

SEVEN DAYS

FREE

GUEST WRITER

Andy Broun takes on "Far Game" PAGE 11

MOTLEY CREW

Daring dancers at River Arts PAGE 18

CYBER WARRIORS

Fightin' software at Norwich U. PAGE 20

HEAVY VEGGIES

Giant pumpkins at the Fair PAGE 24



From his Vermont home, a *Washington Post* reporter keeps tabs on "Top Secret America"

BY KEVIN J. KELLEY, PAGE 26

EYES ON THE SPIES



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Biking With Barack

Green Day's guitarist and vocalist Billie Joe Armstrong and his girlfriend Kate Armstrong took a post-summer break on Cape Cod last weekend. During a day trip to Martha's Vineyard, they are in the first family — another Seven Days story — the late July 1st weekend. Billie Joe and Kate Armstrong took the details of their encounter to heart. The Seven Days staff blog.

Reilly writes:

On a stretch of lake path surrounded on all sides by forest, we sat out on a path toward us on the narrow ribbon of pavement. Lights on New Hampshire plates, "Tatiana's" as our shared name. We had to move to reach the vehicle — an off-road vehicle — to get out of the car.

About five months later we passed the first lake and saw in a white, unlit on Avenue Family — normal looking except for a white light to pay to a dog behind them. "What," the mother exclaimed as they ran toward the dog, "it's not a dog, it's a dog."

Once past them, I said to Tim "So everyone around here looks like Michaela/Gina's." Tim quickly concluded that we had just seen the first Lady Gaga and two bodyguards. I am so glad to see you with her that I didn't even notice the strange car. Then I heard Tim shout "Hi, Mr. President."

I still thought he was joking until I heard the president's response — "Hi, guys!" — in their voice. I asked him to take the cycling commander in the night, because I was close enough to touch.

Read the whole post of seven days post. It is a story for a good "What? It's only Summer Vacation" story.



PHOTO: JEFFREY M. HARRIS

blogworthy last week...

SEVENDAYS.COM/BLOG



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facing facts



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GET STORY

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PHOTO: JEFFREY M. HARRIS

74,634

That's how many votes went to the Democratic primary last week — and how many are now being counted after the election results are in. The Vermont State Archives is a success. It is a success. It is a success. It is a success. It is a success. It is a success.

in the archives:

"What — It's Not a Dog," the mother exclaimed as they ran toward the dog, "it's not a dog, it's a dog."

TOP FIVE

1. **The Church of the Holy Spirit in the World** by Andy Bragg. The Church of the Holy Spirit in the World is a success. It is a success. It is a success. It is a success. It is a success. It is a success.
2. **Fair Game: How Many Will Survive?** by Andy Bragg. The Fair Game: How Many Will Survive? is a success. It is a success. It is a success. It is a success. It is a success. It is a success.
3. **What's the Problem?** by Andy Bragg. What's the Problem? is a success. It is a success. It is a success. It is a success. It is a success. It is a success.
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MUST SEE, MUST DO THIS WEEK

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SATURDAY 4

Truth Be Told

A second-time slay-slay comic takes off at North End Studio. But wait, that's not the whole picture. **Really? You** contestants clue to life facts whether they're playful or poignant, reading or written. Local comedian Jason P. Lorber (pictured) hosts Saturday's show which focuses on members about asking: How your friend if you've got a slay to tell.

SEE CALENDAR LISTING ON PAGE 42



SUNDAY 5

Instrumental Decision

The show and slay-slayer play with the fact that the music of language. Chicago-based **Turbulence** is anything but straight. The group primarily instrumental and even rock music members are. So far, the group's first live show is a mix of electronic and experimental sounds. Get involved at the HighGround Showcase Lounge this week.

SEE MUSIC SPOTLIGHT ON PAGE 37



SUNDAY 5

Wonderful World

Make your heart together. The 36th annual **New World Festival** is a celebration of folk, country, and Celtic and French-Canadian music traditions. The full-day celebration at Sun in the Sun Square (pictured) includes everything from No Strings Instrumental Campfire featuring story-telling, creative activities and a lineup of tunes from Vermont and beyond.

SEE CALENDAR SPOTLIGHT ON PAGE 40



SUNDAY 5

Comic Relief

Perfected and juggling and unclogging — oh my! The **Waterbury Comedy Festival** is a flurry of physical talent, organized by local family and Tim Murphy (pictured). Performers Fred Gero, Tommie Kueper, Randy Judson and others contribute talents to three comedy shows throughout the day. Straight entertainment and hands-on art projects may get the best laugh.

SEE CALENDAR LISTING ON PAGE 42

6

WEDNESDAY 1 WEDNESDAY 8

All's Fair...

Grab some cotton candy stuff Fair season is here in full force. Adding into gear this Friday is the **Vermont State Fair** an annual fair, cultural fair, animal show, square dancing and more entertainment. Also don't forget about the **Champlain Valley Fair** continuing through September 8. You can work either from the weekend... or play it (and enjoy) with a delectable dairy.

SEE CALENDAR LISTING ON PAGE 41 AND 42

THURSDAY 2 & FRIDAY 3

Forward Movement

Slow, steady director Dolly Mook (pictured) has a moving performance in store... literally. In her new work **Cultural State** dancers improvise movement throughout the building while audience members stroll freely through the space and show that a lot of way to stretch your legs.

SEE STATE OF THE NATION ON PAGE 36

4

WEDNESDAY 1 SUNDAY 5

Pop the Question

Tamara Tishko (pictured) and her works on paper and stories that they'll inspire you to write from a single sentence. The drawings inspire you to write a story, memory and advice as a way to create a story, an essay, a target, or even what is unknown. "Tishko makes her art into a performance. Catch the constructed stories in 'No! No!' at 200 State St Gallery through Sunday.

SEE ART REVIEW ON PAGE 38



everything else...

CALENDAR	...P40
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MUSIC	...P30
ART	...P36
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FAIR GAME | Open session on Vermont politics BY ANDY BIRCHARD

Don't Shoot the Messenger

LA GOV. BRIAN GABLE, the GOP's candidate for governor, has been tearing Vermont for the past nine months, collecting "witness" from struggling business owners and ordinary workers for what would become his legislative plan.

Before a throng of reporters and VPIs Monday, the 4th gov. finally unveiled his long-awaited blueprint for jump-starting Vermont's ailing economy. For his steps, Gable chose the homogenous manufacturing hub at Northern Power Systems, a homegrown company in Thru that makes a distressed wind turbine that end up all over the world.

The setting was a pointed reminder of Gable's support for wind power—a position that sets him apart from the anti-renewable energy policies of Gov. JIM DOUGLAS, the man Gable hopes to replace.

The differences pretty much ended there.

Gable's economic vision—a first major policy proposal since entering the race last fall—amounted less like an innovative plan for 21st-century Vermont and more like the usual Republican fare: lower taxes and less government regulation. He even threw in a tax cut for the wealthiest Vermonters, while his proposed holding government spending at levels certain to give the poor and their advocates stomach aches.

The crux of Gable's "Pure Vermont" plan is this: Hold the state budget to 2 percent inflationary growth after fiscal year 2012, as compared this year's 3.5 percent increase.

Based on projected tax revenues for the next five years, 2 percent growth would save taxpayers \$240 million, which Gable wants to give back to Vermonters as the force of income tax cuts, corporate tax cuts and lower property taxes.

Gable wants to drop income tax rates for all Vermonters—and slash the tax rate from 9 percent to 8.75 percent for the wealthiest residents—a first fiscal year 2012. He also calls for "streamlining" pay setting and regulation—a lovely goal, but one that eluded Douglas over the past eight years despite his best efforts.

Gable blamed the Democrat-controlled legislature for most of the ills he identified, and managed to evade

questions from reporters about whether Douglas deserves blame for unemployment and a stagnating state economy.

If Gable's plan sounds a little like "Douglas Reloaded," don't blame the Republican governor. It's just the messenger, he says, delivering the words and ideas of his constituents.

Like the cheese maker in Burlington who told him, "If my taxes were lower, I could hire more employees. I could buy more Vermont milk from Vermont farmers and I could make more cheese—and people would buy it."

**BRIAN GABLE, WITH
ALL DUE RESPECT, HAS
NO EXPERIENCE
WRITING A BUDGET.**
GOV. HOWARD DEAN

Or the Burlington restaurant owner who shared with Gable, "In this economy, my business revenues are where they were five years ago, but my property taxes have tripled. With that kind of burden, I can't think about expanding and hiring. I can only think about surviving."

"This is my vision drawn from your wisdom," Gable told the crowd in the lounge.

Hours after its release, three of Gable's would-be Democratic challengers savaged that vision: **PETER SHANAHAN**, **DOUGLAS** and **SEN. MARK WATSON** summoned reporters to Dealer.com in Burlington Monday to take a whiff of Gable's first major policy proposal.

The Democratic soundbite Gable repeats daily.

"It shouldn't surprise us that after Brian takes across the table to have dinner with **GOV. DEAN**, he comes out with an economic plan that's very similar to the plan that **GOV. DOUGLAS**, **SEN. DOUGLAS**, **SEN. WATSON** and **SEN. SHANAHAN** have all said for the last five years. It's a plan that doesn't do anything to help Vermonters and doesn't do anything to help the state," said **SHANAHAN**, the Democrat candidate, referring to Gable's recent visit with the former president in New York.

Really, who let's to Shanks by 307 votes and has initiated a request that

will likely drag the primary out another two weeks, led into Gable, too.

"This is much better, the numbers don't add up, and it shows a real lack of understanding of how state government operates," Watson said.

Beat the Press

Gable's press plan was more modest in the making, but he gave reporters just 15 minutes to question him about it on Monday.

The press corps was just starting to focus on Gable's long-awaited blueprint when he was whisked away to another campaign event.

It didn't make a good impression.

"It's terrible, a good thing to remember in the future, when you look off some thing as important as your jobs [also], that you spend more than 12 minutes with the press," said veteran reporter **ANDREW DUBIE**. "Twelve minutes doesn't convey the importance to the press of what this means for Vermonters."

"We've been waiting all summer for this," another reporter reminded the late gov.

Gable deferred to his spokeswoman, **RAE GARY**, herself a former reporter for WCAX, asking her: "You're the boss in this regard."

"The boss" decided Gable couldn't spare the extra time, and minutes later Dubie's headsets drove him away on a whim. Minutes. His campaign manager, **CONNY BLISS**, promised to make Dubie available for further questioning, but left without confirming a date.

Was Gable dodging the press? Maybe not, but he was getting hard hitting questions from reporters for specifics.

What jobs or services would he cut to achieve just 2 percent growth in state government? What kind of income tax cut would the middle classes? WEMod and state employee benefits got slashed? Douglas couldn't get personal reform done—any advertising he was a failure?

Gable wouldn't get specific.

"Working with the General Assembly, we'll establish priorities, making sure that constitutional issues, the most vulnerable are protected in our society, and we'll just have to do what working families are doing," Gable said. "Realism is [cutting back], small businesses are doing it—government can do it."

OPINION

Dubois's schedulers apparently forgot the first rule of campaign media relations: Read the beat. Leave the press camp hungry for more and they got grumpy fast — and start digging through your garbage.

Who knows what they'll find in there?

Dubois • Dean?

While talking up his job, plus, Dubois repeatedly avoided the issue of his Vermont governor who held a firm line on state spending — proving that it can be done.

Was it Ben Douglas? OUR ENCLAVE? No and no.

It was **VERMONT BUDGET**, a Democratic. Dubois said that Dean pushed through three zero increase budgets in the 1990s.

"Governor Dean proposed something much more difficult" than I am, Dubois told reporters Monday. "I'm proposing to grow state government, but at a disciplined rate."

How does Dean feel about becoming a poster boy for Dubois's budget cutting crusade? "Her Grace" caught up with the ex-governor by phone to ask him.

"Brian Dubois, with all due respect, has no experience writing a budget and never cast a budget vote," Dean said. "We went through a very difficult time. We did balance the budget 11 times, but we had enormous experience writing budgets on our own. We had previous chiefs of staff of former governors."

The Final Reckonings

When Doug Rennie announced that he would seek a recount in last week's Democratic gubernatorial primary, it came with some good news for many Democrats. The rethinking Rennie told reporters, could raise as little as one week to complete.

No, make that two weeks. No, make it three.

Secretary of State Rob Matthews, the state's chief elections official, clarified this week that the recount will start — and finish — much later than Rennie had first thought.

County clerks will get sealed ballot bags this Friday, and Judge **SCOTT GARDNER** has scheduled a hearing for 10 a.m. that morning in Washington County Superior Court. But with government offices closed Monday for Labor Day, the recount isn't likely to begin until next Tuesday, September 2, and it could be September 8 before the Democratic nominee can claim undisputed victory.

Vermont's most reasonable recount — the 2008 audit's race between **ANDY BERRY** and **TON SALMON**, which resulted in an overturned result — took six weeks.

But that's because it was a general election, not a primary, with more votes to count, and everyone had to be reconciled by hand. A new statewide optical scan machine did the work of retabulating.

That's good news for towns that use voting machines. But Vermont's hand count towns — which account for almost a third of towns cast on August 26 — use different ballots that aren't scanable, so they'll have to be reconciled by hand.

Rennie does everything he can to speed the process along. He advocated his federal recount petition before the vote was even counted, and wanted a mandatory five-day waiting period to let the counting start sooner, but there's not much time to do that with.

Could there be opportunity to reconsider the benefits of instant runoff voting?

Bernie Has a Cow

How do you make a Vermont senator read?

Compare Senator O'Brien to a "milk cow with 310 million tits."

That's what **ALAN SIMPSON**, co-chairman of President **MARCO RUBIO**'s National Commission on Rural Sensibility and Reform, wrote in a recent email to the director of the Older Women's League from **VERMONT** in fairness about the insult and last week wrote Obama a letter calling for Simpson's head.

"Yes, I've made some pretty smart cracks about people on Social Security who walk to the bus degree," Simpson, a former senator from Wyoming, wrote in the email. "It's the same with my system in America. We've reached a point now where it's like a milk cow with 310 million tits."

Simpson and US Rep. **PETER CANTRE** (D-Urgent) fired off a letter to Obama last week calling Simpson's "far" comment "really quite beyond comprehension."

"It's false and demeaning to say that these people, the vast majority of whom have worked their entire lives and contributed into the Social Security system, are somehow 'milking' the system," Simpson and DeBruin wrote.

But how many cows do you have Vermont? Pardon you should ask. An online News Days reader pointed out that, according to the 2007 Census of Agriculture, there were 118,748 milk cows in Vermont. At \$600 per cow, that would put us at \$58,800.

Back on that, Chairman Simpson? ☺

Register tomorrow! Stay Friday 4-6 p.m. and devoted readers 7-9 p.m. back next week.

Wine Women Song

Moving, September 18 at 8pm • Free course wine dinner prepared by General Collins, Top Chef of Champaign Valley 2010

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What Happens to All Those Extra Primary Ballots?

BY LAUREN GREER

When Vermonters went to the polls on Tuesday, August 24, they received not one but three ballots—one for each of the state's major political parties. The instructions were clear: Fill out one ballot and discard the remaining two.

What happens to all the extra ballots? And how much does Vermont's pre-print practice cost the state, which can ill afford to waste any money right now?

Vermont has an "open" state primary system, which means voters can select from among candidates put forth by any one of three major parties. They don't have to declare a party affiliation or register in advance. Primary laws prevent election officials from asking which ballot they'd like, so each voter gets all three. Only presidential primaries require Vermont voters to publicly choose a party—and a ballot.

For every election, the Vermont

Secretary of State's office prints ballots for 80 percent of the state's voter rolls. At present, about 440,000 Vermonters are registered to vote. This means 352,000 ballots are printed for each of the major parties, for a total of 1,056,000 ballots.

Each of those ballots costs 10 to 25 cents to print, says Kathy DeWolfe, the state's director of elections and campaign finance. Assuming each ballot cost 20 cents, the total charge for the primary ballots rings in around \$102,000.

This year, voter turnout was better than expected for a nonpresidential primary. About 33 percent of the state's electorates, or about 100,000 people, came out to vote, largely due to a hotly contested, first-way Democratic gubernatorial race.

But of the means of ballots printed for the occasion, about 560,000 weren't filled out, costing the state \$112,000 in wasted paper, ink and printing. Many voters



are concerned about the environmental impact of the waste, according to Carol Dover, Benning's city clerk and treasurer. This past Primary Day, numerous voters asked her why two-thirds of the ballots are thrown out.

Disposal doesn't happen right away. State law requires that ballots—even the

black ones—be stored in official ballot bags for 22 months. After that, they can be discarded in whatever manner the town clerk sees fit, DeWolfe says.

Most town officials recycle the ballots, and some shred the loose, blank ones to

EXTRA PRIMARY BALLOTS BY FT

Court Rules Vermont Rec Trail Must Undergo Act 250 Review

BY KEN PICARD

Hikers, bikers, snowmobilers, and cross-country skiers won't be hitting the Lamotte Valley Rec Trail (LVRT) anytime soon. An environmental court judge has ruled that the proposed rec-trail project, a year-round recreational corridor that would extend from Swanton to St. Johnsbury, must first undergo an Act 250 review before any construction can begin.

In response to that ruling, which came several weeks ago, the board of directors of the Vermont Association of Snow Travelers (VAST), the trail's local sponsor, voted unanimously last week to pursue an Act 250 permit. The snowmobile advocacy group had been locked in a legal tangle over the trail's future since late last year, when two of the three Act 250 coordinators as the project reversed an earlier decision that stated the trail didn't need the elaborate and costly environmental review.

Laurel MacDowell, who chairs VAST's Lamotte Valley Rec Trail

Committee, said his organization was disappointed by the judge's ruling. But the project is too important to abandon.

The 49.3-mile trail, which the state already owns, crosses through three counties and 20 municipalities and intersects several existing recreation paths, including the Missisquoi Valley Rail Trail. Once it's built, the LVRT would become New England's longest four-season trail, serving as the backbone of a state-wide network.

Advocates for the project say the cross-state trail would be a powerful economic driver for towns and communities along its route, attracting tourism dollars for new and existing businesses such as gear shops, restaurants, grocery stores and B&Bs.

Jeremy Fidel is an attorney with the Vermont Natural Resources Council representing the 10 landowners who originally asked for the Act 250 review. He says the environmental-court ruling ensures that a small group of landowners will have a chance to air their grievances.



"Our organization supports the development of the trail, and we're representing landowners who also don't object to the trail being built," Fidel emphasizes. "But they really have some issues due to their proximity to the trail."

Fidel explains that most of those concerns are related to the use of motorized vehicles on the trail, such as snowmobiles and ATVs, and curfew violations.

Several landowners whose homes are closer than 50 feet to the trail have requested a noise review to mitigate those problems.

The federal funding doesn't appear to be as popular. In 2005, then-Sup. Bernie Sanders got a \$5.94 million federal earmark to convert the old railroad into a four-season, multi-use recreational corridor. VAST committed to pitching in

BY MICHAEL P. FID

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Feedback

and to have a connection with their food. Many of the students who have a lack of basic knowledge about the constraints, community building and learning experience that go with the process. These same students talk about respecting the soil and product and truly enjoying the product for its flavors, colors, textures and history. There are great teachers, including a local accredited beer judge, and an expert on beer styles, and in the past there have been speakers from the UVM Center for Health and Wellbeing program. As a point of clarification, the class does not teach quarters, beer pong and flip cup. It also offers extra credit in the class but it is not for performing keg stands. Students may earn extra credit for donating blood or performing a minimum of five hours of community service throughout the semester.

Dr. Todd Pritchard
COWLEYSTUD

BASEBALL BUSINESS

Ray Pacer is a successful businessman. Why would we use the offices of city government to group up a failing business? [Coca Cola/Buington Store-Central Field and the Lake Monitor?] July 26? If raising ticket and concession prices won't bring in enough to build or renovate the field, let Mr. Pacer choose to either borrow the money himself or let his family field.

The time and talent of our city government here no business in private business. We would be outraged if this were a discussion about saving a shoe store or a consultant's office or any other privately owned business.

Any thought of using public resources to "love" this business outrageous. Stop raising city government and spending our tax dollars and your time and talent thinking about someone else's business and start thinking about the business of the people who live here.

Chris Ryan
BURLINGTON

'APPAREL' OFFENSIVE

It's true that a picture is worth a thousand words, but the brazenly offensive ad by American Apparel on your back cover (August 4) severely undermines the consistently excellent reporting

you have done on the commercial exploitation of adolescent sexuality.

As former small business owners, we are well aware of the difficult consequences involved in keeping a business afloat. But surely you could suggest to a local advertiser that an alternative photo be used, instead of one that perpetuates the most degrading aspects of our popular culture.

Rick Weston & Andrea Senota
AARON

BUY GLOBAL

Jadeth Lerner's critique of localism was on the right track ("Palm Poo" August 18). It's interesting to compare localism to right wing Republicanism, beginning with their fear of science. In general, neither have qualms about using science to save their children's lives (fatness, perhaps, it involves success), but both do so or indirectly prevent others from doing likewise. Republicans oppose science education. Localists oppose technology to increase crop yields, while helping rich farmers wear the gloves in expensive fields.

They share pragmatic awarings. Republicanism is a new law every one was a white Christian. Localism imagines a time when everyone was a small scale farmer with that century values. Actually, it was small farmers who destroyed Vermont's forests — trees only returned after farming became unprofitable. The traditional farmers here before weren't any better. America's first business drove species to extinction just like we did everywhere else.

We settled. Clearly, the past is nowhere to look for sustainability.

Today, we in the rich world glorify permaculture poverty and substance farming. Regardless, mafias have streamed into cities to make money to feed their children — and if you wonder why they want the tiny work, take a look at their farms. And while the CSA farms in Jericho and Keene may be bringing healthy greens to their shareholders, realistically the only way to feed everyone is through improved technology. And the only way for people to earn enough money to start raising about survival, mental protection and sustainability is through trade. So, if you care about the environment and other humans, buy global.

Peter De Brial
CHARLOTTE

LOCAL *matters*

Extra Primary Ballots *and*

make sure they don't cause confusion. Davies simply puts the packages of ballots in the efforts of recycling bins.

Some clerks find more creative uses for the extra ballots. Kathy Staudon of Whitman says she'll give the unopened packages to school classes to use for art projects or other lessons.

In Westford, all unused unopened ballots were picked up and shredded by Rivers North — the North American distributor for Lund River parts, which is based in the town. The shredded ballots then become packing material for the company's car parts.

"It's a shame they're being recycled," says Westford town clerk Marilee Rogers, "because they're used to wrap parts all over the world."

There's no question Vermont's open primary system and its desire to protect voter privacy result in a lot of waste. But census rate voter collection tables for at least one of three counties shows three times the number of registered voters in Barre — 6917 — as a "closed" figure.

Last August, Davies challenged more than 1500 of those names based on

residency, but it takes two general elections cycles — with no sign of *extra* life as the part of the "vote" — before the vote "purge" starts. Those particular names won't be removed from the list until after the 2012 presidential election.

**OF THE REAMS OF
BALLOTS PRINTED FOR
THE OCCASION, ABOUT 560,000
WEREN'T FILLED OUT —
\$112,000 IN WASTED
PAPER, INK AND PRINTING.**

Until then, the state will continue to send Barre City for more ballots than it needs. This year, the city received a total of 10,500 ballots — 1000 for each party only 1000 people voted.

"So I've got a lot of boxes," Davies says. "I'm looking forward to getting the list purged, so we don't have to fill so many boxes." ☺

VT Rec Trail *and*

\$750,000 toward the final cost of improving the former railroad line.

For a time, VAST feared that the feds might exercise a "clawback" option that allows the government to take back the money that has been allocated but not yet used. However, Sen. Sanders' staff has since told the group that the claw

back project. Since the idea was first conceived more than a decade ago, the group has spent at least \$100,000 on legal fees and other administrative costs.

How much more time and money are needed will likely depend on the outcome of the Act 250 review, according to MacDowell. Since the project has already been vetted in numerous public meetings in communities along the route, MacDowell says it may only require a "minor" Act 250 review, which he estimates would cost between \$20,000 and \$30,000 and take three to six months to complete. However, a "major" review could run as much as \$60,000 and require a year or more.

There is one worry concerning this project. As MacDowell points out, even if all the necessary permits are granted and the project gets built, it will still be considered an "interim use" of the transportation corridor, and could revert back to its original use for a railroad.

"So, if some billionaire comes along and says, 'I want to get this train running again,' we'd have to give it up," he says. "That's the basis for all rail trail projects around the country." ☺

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CONCEIVED MORE
THAN A DECADE AGO,
VAST HAS SPENT AT
LEAST \$160,000
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back option only applies to transportation projects that are 10 years or older.

As it is, VAST has already invested considerable time and money in this



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An Interactive Dance-Video-Music Thing Takes Over River Arts

BY HESAN JAMES

Choreographer **POLLY MOTLEY**'s *Critical Zone* isn't the kind of performance you're supposed to watch from beginning to end. In fact, Motley says, it might be best to take in the three-hour "intermedia event" this week at Merceville's **ARTE** arts in small doses.

"The ideal situation is to come and go," she says. "People can walk out the door and across the street to the **HAIR HOUSE**. They can get a cup of coffee or a whiskey, talk about it and come back in."

There will certainly be a lot to talk in. Over the course of the evening, dancers will move throughout the building while computer-generated images are ever-changing soundtrack, video artist **HELVY GAVES** mixes and projects live footage of the dancers, and lighting designer **ARMAN JACOB** keeps up with it all.

Motley, a critically acclaimed choreographer and dancer living in Steve, thinks of the work as an installation rather than a performance.

"It's not a dance concert, it's not a music concert, it's not a video screening," Motley says. "All the arts have plenty of all the arts

are interrelated."

She and her partner, Devin, have been exploring this kind of multi-media collaboration for years. In an earlier work called *Dancing From the Body*, Motley lies on a table in a gallery, her naked body partially covered in a sheet. She subtly moves her body while a pair of cameramen zooms in on her movements, which are then projected on a gallery wall. Motley is interested in dividing details of the body's shiftings, she says, giving her audience a glimpse into what it might feel like to be dancing the dance.

Critical Zone, which is funded by the **VERMONT COMMUNITY FOUNDATION**, the **HELMUTH ARTS COUNCIL**, and the **National Endowment for the Arts**, matches a whole new level of collaboration. For starters, Motley invited five dancers from diverse technical backgrounds to work with her

on the project, each one bringing his or her own style and dance to be incorporated in the mix. Joyce Lam, from Malaysia, brings her knowledge of traditional Japanese Noh theater. Diane Madden, from Seattle and Cori Olmstead — who specializes



Full-time dancer

in "recurring," a contemporary dance style involving runway models — bring their experience with the **Yin-Yang Dance Company**. Jeremy Olson draws on his education in physics to create movement.

"We are trained dancers, but very clear, but our style is so much more along the lines of performance art," says Motley. She explains that Olson's portion of the performance will involve holding and acting up charcoal sculptures. "None of this is to a sound and audience."

In many ways, audience members, who can move freely through the three rooms at River Arts, are encouraged to participate. Digital cameras will be available for snapping photos and posting online. Viewers

looking to bust their own moves can check in at an iPod station, pick out a song and a performer, and dance. Or they can stop at a computer station and offer some feedback or upload their photos.

Motley needs sweeping explanations of the work. When it comes to this collaboration, she says, what you see is what you get.

"We're working on a puzzle: trying to find the most elegant solution," she says. "Composing is really the state of the game here. How much can do these physical processes actually need? How long do they hold our attention? How long might they hold your attention? And that's what we really don't know yet."

Working with all these artists has been exhilarating, Motley says, if overwhelming at times.

"We laugh a lot, because it's just like this impossible thing we're trying to do, in some ways," she says. "We want the audience to just chill and enjoy themselves, because we don't always know what the hell we're doing and they shouldn't worry if they don't either." ☐

Critical Zone directed by Polly Motley at River Arts in Merceville. September 2-3, 5:30-8:30 p.m. \$25 or members only. 888-1281 www.vtarts.org

THE IDEAL SITUATION IS TO COME AND GO. PEOPLE CAN ... GET A CUP OF COFFEE OR A WHISKEY, TALK ABOUT IT AND COME BACK IN.

POLLY MOTLEY
DANCER AND
CHOREOGRAPHER

ATTENTION, MUGGLES!

The profs have it turned into experts and no one's handing out wands to the students, but **CHAMPLAIN COLLEGE** goes. Um, while Hogwarts this semester with a nationally touring exhibit called **Young Potter's World: Renaissance Science, Magic and Medicine**.

Set up in the library, the exhibit includes such artifacts as a concept map, a display of the **J. K. Rowling** series and other relevant topics on subjects from alchemy to astrology. While this part will be open to the Potter-loving public, the programming around the exhibit is, well, for Champlain peeps only and may be guarded by beret-wearers. It kicks off September 8 with keynote speaker **LAUREN HENNING**, a former CC student who now is a game developer at the college's **CHAMPLAIN MEDIA CENTER**. He'll deliver remarks based on "the fantasy world of her childhood and teenage years."

Other activities, including "Hedwig" — aka Harry's personal owl but this presentation showcases a regular falcon, hawk and owl in talk with Vermont-based modern-day Druid **ADA MCGHEE**. HP movies and music, workshops in heratology, astrology, improv comedy and mystery theater and, of course, a quidditch match.

If all this doesn't sound very academic, librarian **MARC KATZ** suggests otherwise. One reason the exhibit captured our attention is that we know Harry Potter resonates with young people and continues to generate interest and



Young Potter's World

excitement," she says. "The second reason," Katze adds, "is that there is a perfect marriage between the exhibit and our Core 200 course called **Scientific Revolution** where students learn to appreciate the development of scientific thought ... and the impact of natural philosophy on the scientific revolution."

[OK, children raised on Harry Potter books are now in college. Make your hand if that makes you feel as old as Dumbledore.]

Anyway, Katze notes that she and fellow librarian **PATLA STONE** submitted a proposal to the organization behind the exhibit, the **American Library Association** and the **National Library of Medicine** to be selected as one of its academic library hosts. The school put together its own programming. CC student **CHAMBERLAIN** designed the accompanying website. Heads up Tuesday morning, September 14. That is when faculty will "sit in the spirit" and do as they desire. HP character: Number 1 if anyone will choose Lord Vol — or He Who Must Not Be Named?

PAMELA POLSTON

'HARRY POTTER'S WORLD: RENAISSANCE SCIENCE, MAGIC AND MEDICINE'
September 6 to October 15 in the Champlain College Library. For more info and updates, visit <http://cosmos.champlain.edu/library/pages/katze/04/youngpotter/index.html>

A New Play Explores the Secret, Imperfect Lives of Couples

BY MEGAN JAMES



Scenes from *Andrew & Nicole*

There may be few weddings in MAURA CAMPBELL's new play, *Flower Duet*, but this is not a story that romanticizes marriage. From the moment the play begins, a husband and wife are fighting — over a stink in perfume — and, like most rifts in a couple's friction, this one's about a whole lot more than just paper.

"It's about the way couples fight, when it can actually solve problems and when people use their words as weapons," says the Burlington playwright. The play opens at the Playhouse next week and stars *Andrew* (Butterfield, New Orleans) and *Nicole* (Miller and Jordan Gullison).

Perpetrator is definitely the heart of this couple's problems. They're in an open marriage with plenty of rules, at least one of which the wife breaks by sleeping with someone in their social circle. Meanwhile, the man she's cheating with is in a loveless marriage, and his 6-year-old daughter may have a neurological disorder.

One marriage survives the self-deluding other falls apart.

Campbell says she's been thinking about writing this play for at least 10 years. As a young married woman, she was devastated to watch couples she admired — marriages that looked so good from the outside — blow up in the face of infidelity. And then to see others somehow keep it together.

"These two couples look wonderful," she says of her characters. "But the play begins, and the disintegration begins."

The play's title refers to the famous *Duet* from the opera *Lohengrin* by Leo Delibes,

which the two wives are preparing to sing at a friend's wedding. *Perpetrator* MICHAEL HALLERMAN, dressed in a tux, will accompany the women in some scenes, and will also play upon selections throughout the play.

When Campbell directs her own plays, as she does with *Flower Duet*, she usually ignores the stage directions she's written. So this time she left those out of the script from the start. While she was at it, she didn't bother with punctuation, either, which she says made the rehearsal process especially chaotic.

"The language became much more naturalistic, where you interrupt your self and correct yourself," she says.

It also heightens the sense of urgency. Campbell says, which is already pretty intense in some scenes. The real score isn't play only to the characters' fights but also to some of their own. One scene takes place in a hospital, where a couple is snapping photographs and making love.

"It isn't a sex show, but there are some sexual situations and naked parts," Campbell says. "It's about the influence from these couples."

And, as with all couples, their loves — and insecurities — are a lot more complex than they seem. ☐

B New York, writer and director Maura Campbell, performing at the Playhouse in Burlington, September 13 at 8 p.m. September 17 at 8 p.m. Tickets: \$15-\$25. Info: 802.388.3300 www.flowerduet.org

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STATEofTHEarts

ON THE SAME PAGE

He just published a 736-page novel that mocks literary minimalism. She's celebrated for her succinct short stories—a couple are just a sentence long. Rick Moody and Amy Hempel have one thing in common though: They'll both read at the **BURLINGTON BOOK FESTIVAL** this month. They're even sharing a Sunday time slot.



Rick Moody

Actually, that's not where the commonalities end. Both writers are award winners with name recognition outside the hardcore literary crowd [Moody wrote *The Ice Storm*, adapted to film by Ang Lee; Hempel has a word of admiration of cult writer Chuck Palahniuk, who recommends her to his legions of fans]. Moody wrote the introduction to Hempel's 2006 *The Collected Stories* in which he declared that, for her, "it's all about the sentence."

It's also all about animals—Hempel, who's trained seeing-eye dogs for the blind, often weaves canine companions into her stories about people. [One of her collections is called *The Dog of the Marriage*.] Moody, for his part, shows an affection for pop culture in his new satirical door-stop of a novel. Last year he wrote an ironic story on Twitter.

While she's less of a sentence crafter, perhaps, a 989 guest who's sure to impress is Gloria Steinem, former president and CEO of Planned Parenthood, who blogs and pens tomes about women and leadership. Her latest book, which comes with gushing blurbs from Jane Fonda, Gloria Steinem and actress Rosario Dawson, has the sassy title *We Deceivers: 9 Ways Women Can Change How We Think About Power*.



Amy Hempel

More fun stuff this one for the kids. Local celebrity cartoonist, musician and dad **ANDREW CARRASO** looks off Saturday with a 10 a.m. concert just for young folks at the Film House.

Kenneth's page-up again in a Sunday series of comic readings for the older set called "The Funny Pages." Also on board for this event at the Black Box are **SARAH CARBERT**, Middlesex author of the darkly funny novel *Frank*, away about a bumbling outsider tackling a murder mystery in the shadow of the Vermont Statehouse; and **Ethan Goldorf**, a Boston-based journalist whose written comic memoir about his experiences with *Funny Pages* and *Daring Devils*.

Fans of sophisticated "funny pages" should look out for **CONAN FEE CANNON** (*Wishes* director **JAMES STURM**, whose latest graphic novel is the detailed historical tale *Market Day*). And typography geeks should check out **THE NEW BARK** (*Endangered Alphabet Project*), an display starting Friday at the **PULCHER FREE LIBRARY**. The Champlain College prof's simplices of vernacular languages, carved in Vermont maple, drew coverage in the *Boston Globe* last weekend.

MARGOT HARRISON

BURLINGTON BOOK FESTIVAL

September 24-26, various locations in Burlington, with most readings at Main Street Landing Performing Arts Center. Moody and Hempel appear on Saturday September 25, 4-5 p.m. in the Film House and the Black Box, respectively. For complete schedule, see burlingtonbooksfestival.com.

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Dear Cecil

I've heard it often said, and experienced it myself on various continents (including Asia): You enjoy a terrific Chinese, or Thai or Malay dinner, only to feel hungry again a short while later. Is this not imagination playing a trick on us appetizers of Chinese cuisine? Or is it a Western counterpart to the fact that many Asians don't tolerate rice?

Steven Kahan, Germany

We had a helluva time with this one, Steve. The problem wasn't just coming up with an answer. It was figuring out the question, which we've gotten in different forms over the years. Funniest: 1. Why, after eating Chinese food, do you soon feel hungry again? 2. Do you, on fact, after eating Chinese food, soon feel hungry again? 3. People used to say that after eating Chinese food one soon feels hungry again. Now they don't. What changed?

All we were able to establish initially was that, long ago (at least, people did, in fact, say the thing, as I'll refer to it), and that this wasn't some rural Italian idiom. My assistant found the following fragment from a dinner piece published in the literary magazine *Golden Fleece* in 1914:

JULIUS (in a flat tone): Yes, but



the trouble with that Chinese food is, no matter how much you eat you feel hungry as long later. If you ever noticed that? HAM (the Greenlander): It's the rice.

The really satisfied will say, "No, there you have it — it's the rice," and move on. These of sudden heat will require more clarity. This joke — why is she speaking in a flat tone? Has she been drugged? Has Ham, the glit Greenlander, put something in her le milk? I have no idea, and if we waste any more time on such flighty inquiries we'll soon run out of volume. However, having noted considerable quantities of the improved darts without subsequently experiencing premature hangovers, I feel confident in saying, it's not just the rice.

What, then, is it? I'm working on it. Some preliminary observations:

- I don't personally feel hungry soon after eating Chinese food, nor do I hear the thing much these days. I therefore include in the story that while the thing may have been true years ago, it's not true now.

• Different foods are digested at different rates. One measure of digestion speed is the glycemic index (GI), which measures how quickly and how high your blood sugar levels rise after eating. This has led some to wonder if there's a connection between GI and subjective feelings of satiety, or fullness, after a meal. Answer: no. The GI correlates with satiety for some foods but not others, and correlation varies depending on how the food was processed and the fat and protein levels of the meal overall.

• Taking a different tack, other researchers (Ole et al., 1995) have developed a satiety index, or SI. Testing satiety typically involves eating a specified volume amount of various foods and rating how you feel over the next two hours on a scale from "extremely hungry" to "extremely full." The ratings are then converted to a numerical score by comparing them to ratings for white rice, whose SI scores food at 100. From this we learn that two major components of Chinese cuisine — white rice and white protein noodles — have much lower SI values (34 and 39, respectively) than the starch that was once a mainstay of American food (I won't call it comfort) namely the potato. The humble tuber has an SI of 123, by far the highest of any food tested.

or so, potatoes in various forms (mostly mashed, but also baked, fried, scalloped, as gnats and so on) were a standard feature of the American dinner menu. Since then, as my casual observation, they've become less prevalent, and potato sticks have hit out.

So, when people and the thing 10 years ago, they may simply have been comparing Chinese food to the meat-and-potatoes fare to which they were accustomed. In other words, it's not that Chinese food left you feeling hungry after an hour, but that the standard American diet left you feeling comparatively full. As American cooking became less potato dependent, the difference in satiety potential between Chinese and US food likely diminished.

Other factors may also have

been at work. For example, eating a salad before the main course — common in Western-style restaurants but less so in Chinese places — increases a diner's feeling of fullness, whereas high fat soups, such as the old school egg drop and hot and sour varieties, have only minimal impact on satiety. Another element is the dish of the thing may be the increased popularity of spicy Hunan and Szechuan cuisine compared to the bland Cantonese that once dominated Chinese menus — the capsaicin in hot peppers is known to reduce hunger.

We haven't yet tested any of the above — after their recent of course with alcohol capsules, Umi and I were on a diet. For now, however, I don't blame the rice, I blame the spuds.

BLISS BY HARRY BLISS



Here we glimpse an entrepreneur, I can't speak to German doing trends, but prior to 1940

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The Strong Lady

Powerlifter Ginger Vieira helps take the weight off diabetics' shoulders

BY SARAH TUFF

Ginger Vieira of South Burlington can deadlift 300 pounds, squat 365 and bench-press 190. She's broken 34 national powerlifting records and holds the Vermont title for the women's bench press. And she has type 1 diabetes.

This summer, some good news surfaced for people with Vieira's chronic illness: A study presented at the American Diabetes Association's annual meeting revealed that fewer than ever are dying of type 1 diabetes, a disease in which the pancreas doesn't make enough insulin to control blood-sugar levels.

But Vieira doesn't need researchers to tell her people can successfully manage her condition. In 1999, the New Hampshire native suspected she might have diabetes after she contracted a school chlamydia vaccine project. Weight loss, fatigue, frequent urination and blurry vision — Vieira had all the symptoms at age 13.

Now 24 and a Champlain College graduate, Vieira is one of the state's best powerlifters. She blogs for several sites, including VermontPowerliftingDiabetesBlog.com, practices yoga, and coaches 15 clients in cognitive health and chronic illness through her own business, Living in Progress Health and Chronic Illness Life Coaching.

On Monday, September 6, Vieira will teach a class at Healthy Living in South Burlington called "Building a Healthy Relationship with Food." In January, she plans to self-publish her book titled *Your Diabetes Survival Experiment*. We didn't have to strap our Vieira into an interview about powerlifting and diabetes.



© Robert Miller

these lectures, and it takes a while to flash them out.

SD: Did you have any interest in science yourself?

GV: No, and that's the funny thing. I've always been a writer, but a creative writer. But in 2007 I met with Andrew Barry, a trainer at the Sports & Fitness Edge. Andrew didn't ever look at me as a diabetic... Throughout my entire time training with him, he talked about the

science. It applied so much to my every day life, not just [to] exercise.

SD: What sparked your interest in powerlifting?

GV: I grew up in a house of boys — I have three brothers — and I was always watching Arnold Schwarzenegger and Sylvester Stallone. I just really thought muscle was cool, that's what it looks like to be strong. It was always my intention to keep up with the boys, so I

always valued strength. I was just doing basic weight lifting with Andrew, and he progressed me into a more advanced program as he saw that I really loved it. After about a year of being on that program, a powerlifter saw me bench-pressing and set me up with her boyfriend, who taught me the rules of powerlifting and guidelines for training.

SD: What does it feel like for you during powerlifting? Is it a rush?

GV: Every time, you're always attempting something that may or may not be possible, and the coolest thing is to talk yourself through it and actually achieve it. I had a client today say, "Well, it's your turn to be scared to not be scared of things." I'm scared of things all the time — I just know how to talk myself through it. Before every single competition, I say to myself, "Deep breath, you can do this, just do your best."

SD: Still, it must have felt pretty good, your first win?

GV: It was amazing. I really hadn't researched what the average competitive, drug-tested lifter could do. The month leading up to the competition, I was really quite nervous, and I had a thought in my head — How cool would it be to call up my parents and be, like, "Guess what, I won the whole damn thing." And I got to do that. I set seven records that day, but that was never my goal. I was just doing it because I really just enjoyed lifting the weights.

SD: How many other powerlifters do you know with diabetes?

GV: I've encountered a couple on lifting forums, but they do it as a hobby; it's not a huge passion. There's some guy in the Ukraine, but the interview was not in a language I could understand.

SD: So how do you manage your diabetes for powerlifting?

GV: It's not just about avoiding sugar. I have to know every gram of carbohydrate that I'm eating, and also [eat] high quantities of protein. Then you add in exercise and stress, and you don't always know how much insulin to take. When I began powerlifting, I became extremely aware that if my blood sugar was high after my workout,

SEVEN DAYS: What was that like to realize suddenly you might have diabetes by looking at a science project, at age 13?

GINGER VIEIRA: I was standing in front of [my friend's] board, and I asked him, "Can you die from that?" And he said, "Well, yeah." He didn't know. I went home to my room and said, "I think I have diabetes." I just curled up in a chair and started crying. Then we went to the doctor, and then to the hospital for three days. My blood sugar was at 600, and my body was full of



I wasn't going to recover. My muscles weren't going to recover, the way a non-diabetic's would recover, and if my blood sugar was high before a workout, or low, I wasn't going to be able to perform very well.

SD: Are there any sports you won't do because you're managing the diabetes so well?

GW: There are sports I wouldn't do because I'm a powerlifter. I'm not going to go for a long run, because that burns up muscle, and it impacts my muscle's ability to recover from the training. But if I wanted to, I know how to plan my blood sugar for that. I have four different insulin-to-carb ratios depending on the time of day.

SD: And this ties into your book?

GW: The more I learned about all the different physiological processes that happen in the body, the more I realized that there needs to be a book on this. This is so much less frustrating because I have an understanding of every single type of blood sugar. People with diabetes often feel so mad at themselves, or guilty or just angry because things seem to happen to their blood sugar that they can't explain, they can't control. It's really

empowering to look at it and not blame yourself and say, "I understand why that happens."

SD: What is your next goal?

GW: Well, I just want that bench press that I — I really didn't want to compete, I've had some pinching in my shoulders, and I have some posture issues, so I am trying to rehab that and develop strength in weak areas. I was worried about taking all this time off, but that bench press competition grounded me, it will still be there. I would love to be able to bench press 250 pounds someday.

SD: Have you seen your body change a lot?

GW: Oh, yeah — I gained 18 pounds of muscle, my shoulders are wider, everything's bigger, I have lots. It was never my initial goal to do that. My butt got bigger from doing squats, and I was like, "Oh, no, I can't do up my pants because my quads are getting bigger." It's a weird thing to accept in a female that you are getting larger, but because of a really cool thing, I just feel good. I feel proud of what my body can do. It makes you more confident. "Well, yesterday I picked up 250 pounds off the floor, like, 10 times, what did you do?" ☺

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EYES ON THE SPIES

From his Vermont home, a *Washington Post* reporter keeps tabs on "Top Secret America"

BY KEVIN J. KELLEY

Eyes on the Spies BY JEFFREY H. NEEDLEMAN

America will help prevent it from violating the very freedoms it is supposed to be protecting, Arkin suggests. "The only way to control fear," he says of the hundreds of thousands of spies and security operations, "is not through self-regulation but through exposure. Self-regulation doesn't work in the school system or the post office, so it's certainly not going to work with the CIA."

Barben Feynman, a professor of national-security law who knows Arkin personally and professionally, describes him as "a real optimist in regard to participatory democracy." According to Feynman, who teaches at Vermont Law School, Arkin believes that "the truth, as painful as it may be, might help us live free. As much as revealing, that's what's behind the work that Bill does."

Here enough, Arkin says in the interview. "With the 10th anniversary of 9/11 coming up next post, it's my hope that the American people can finally close the door on this chapter of American history."

In keeping with his once-misused outlook, Arkin frames his investigative work as a patriotic endeavor. His aim, he says, is "to make our country safer and make our government more accountable and to use my particular skills to be a good citizen."

Arkin argues that, by opening in the shadows without public oversight, counterterrorism and sweeping agencies limit their own effectiveness. "They have an ideology that is self-defeating," he says. Among a spotlight into these dark recesses may actually improve the quality of intelligence products — or at least put the producers into maintaining a morally healthy perspective. Arkin offers this analogy: "Everybody has a friend who spends for too much time in the basement playing video games. You can watch that person through their separation from society become more and more out of touch and even paranoid."

Such reclusive behavior is particularly worrisome in the case of government agencies, because it isolates them from the citizenry they were established to serve. "They instinctively see anything that isn't part of their system as a virus to be destroyed," Arkin says.

Arkin's rounds of good intentions haven't shielded him from satellites from the vicious right: Peter Hain, a contributor to Fox News' Fox Business and several similar outlets, accused Arkin and Priest, a two-time Pulitzer Prize winner, of giving "our enemies a road map of our country's infrastructure." Writing on a website associated with race-baiting neo-conservative Andrew Breitbart, Hain opined that the Post duo's revelations to "ending Japan and New Germany's efforts of our war effort."

A mere mainstream commentator has also implied that the Post series has a treasonous theme: "Priest and Arkin have spent two years trying to expose all manner

of classified government secrets," Thomas Mahabala, a former high-ranking Pentagon official, writes in a blog on the *Foreign Policy* magazine website. "Arkin has in fact made a career of it." According to Mahabala, the journalists "have made it easier for America's enemies to defeat U.S. efforts to thwart our secret assets and have thereby made it more rather than less likely that the United States will be surprised by a future adversary."

mented to the Tea Party Arkin also contributed in the 1980s to the German Green Party's efforts to rid Europe of scores of nuclear missiles. He identified U.S. atomic weapons units throughout West Germany and used that information to design a key used in a *Der Spiegel* poster — which Arkin proudly points to on the wall of his South Peabody home office.

In the late '80s, he initiated and led Greenpeace's "Nuclear Not"

understand a part of our government that doesn't want to be understood."

As that credo suggests, Arkin cannot be accused of false modesty — even though he prefaced his *Seven Days* interview by declaring, "I'm not one of those cynical journalists." Arkin does have reasons, however, for prodding. "My contributions and what [in the *Washington Post*] transpired and the issue of what someone might say about me."

In addition to all the life-learning courses on his résumé, there are plenty of establishment citations, beginning with four years of service in a U.S. Army intelligence analyst in West Berlin in the '70s. Arkin has taught at the Johns Hopkins School of Advanced International Studies, Harvard's Kennedy School of Government and the U.S. Air War College.

Branding as being called an activist — "That's a value-laden term," he objects — Arkin says he prefers to be seen as "an extremely well-informed and active citizen who thinks locally but acts globally."

Further defining himself as a military officer who happens to work in the journalistic world? Arkin argues that his past work as an advocate poses no impediments to the job he has held since 1998 as a blogger and reporter for the *Washington Post*. "When I work for the paper, I have to comply with the conventions of the press," he says. "When I write a report for the government, I have to comply with the conventions of the government."

The conventions of mainstream journalism no longer seem obvious or stable, however. The emerging importance of citizen-journalist websites such as WikiLeaks challenges conventional notions of how news should be gathered and packaged. Arkin is eager to defend WikiLeaks against the charges of irresponsibility leveled by the journalist-rights group the Project Without Borders. "Give me a fucking break!" he writes in a post. "The notion that the First Amendment can be used to accuse people and that only certain news deserves to be heard is a complete joke."

New forms of reporting and new types of news organizations do justify skepticism about the future of journalism, Arkin says. He points to WikiLeaks, a nonprofit, foundation-funded investigative-generators outlet that won a Pulitzer Prize for its examination of conditions in one New Orleans hospital in the aftermath of Hurricane Katrina. "There's finally a recognition as the part of the philanthropic community that there's value in journalism," Arkin adds.

But there are also clear limits to what the new news media can achieve in comparison with old-media answers such as the *Post*, he adds. "I can't imagine the *Washington Post* or anything like that allowing even one journalist — let alone two — to investigate and produce something like 'Top Secret America.'"

Despite its financial woes and



PHOTO BY JEFFREY H. NEEDLEMAN

I HOPE I CAN HAVE SOME IMPACT ON THE WORLD, BUT I REALLY JUST WISH TO USE MY PRODIGIOUS RESEARCH TALENTS TO HELP OUR COUNTRY BETTER UNDERSTAND A PART OF OUR GOVERNMENT THAT DOESN'T WANT TO BE UNDERSTOOD.

WILLIAM ARKIN

Arkin makes a particularly revealing target for conservative polemicists because of his background as a pragmatic activist. His past affiliations read like a roster of the country's leading peace-advocacy, human-rights and green groups.

In the 1980s, Arkin cosponsored the first volume of the *Nuclear Weapons Database* for the Nuclear Resources Defense Council, an environmental lobby and think tank. He subsequently worked for the Center for Defense Information, the Institute for Policy Studies, Human Rights Watch and Greenpeace — none of which would be

Scam? campaigns, which documented broken U.S. violations of many countries' bans on port visits by ships carrying nuclear weapons. These disclosures helped persuade the administration of the first President Bush to remove nuclear nuclear weapons from U.S. ships and submarines.

In his work with Greenpeace, Arkin recalls, "I used to tell young idealists. If you feel like you're going to change the world, you're going to go home every night thinking you're failed." I hope I can have some impact on the world," Arkin continues, "but I really just wish to use my prodigious research talents to help our country better

consequent conflicts in newspaper capabilities, the Post "never wavered" in its commitment to the service, Arkin says. In fact, the paper's editors assigned more than 15 employees to work on various aspects of "Top Secret America." And for a media disclaimer, the Post did manage to distinguish itself in its digital presentation of what Priest and Arkin uncovered. Online disclaimers were built into the series "from birth," Arkin notes.

Which is not to say the Post's performance would universally be seen as conforming to the strictest standards of independent, watchdog journalism. As the paper's editors indicate in a preliminary note to the series, in two occasions months apart, "we allowed government officials to use the website . . . and asked them to tell us of any specific concerns." Five disclaimers were lodged, although "one government body objected to certain data points on the site and explained why we removed those names," the editors say. "We made other public safety judgments about how much information to share on the website."

Even though it engaged in what some might see as propaganda-like censorship, the Post acted up against its own disclaimers, Arkin believes. David Bindsh, chair of the St. Michaels College journalism department, agrees. "When they do hard bang work like this," Bindsh says of "Top Secret America," "journalists often have to make some sort of compromise to get accurate information out there." What the Post's editors did in this instance, "wasn't necessarily a bad compromise," Bindsh adds.

Both the methods and content of the Post's reporting are strongly defended by Middlebury College professor Athena Stanger, author of a recent book detailing the growing extent and dangers of the U.S. government's dependence on private contractors. "This is one of the Post's finest achievements under Washington," Stanger says, referring to the paper's asking of criminal behavior on the part of top-level Nixon administration officials, including the president himself. "It's difficult to see [Top Secret America] as compromising national security," Stanger says. "I see it as a huge public service."

Stanger is quoted in the Post series as warning that the use of contractors is now among the special dangers because it blurs the line between leakers and dissemblers out of force. And private contractors under contract to the government have become ubiquitous as well as made war zones. Priest and Arkin estimate that, of the 55,000 people with top secret clearance, almost one-third are private contractors. The numbers are difficult to pinpoint, however—even for Secretary of Defense Robert Gates. "This is a tough confession," Gates told Arkin and Priest. "I can't get a number on how

many contractors work for the Office of the Secretary of Defense."

Dryas, the Vermont-based speaker in national security law, similarly lauds Priest and Arkin for their efforts during the past decade in Vermont on the intelligence part of our government." At the same time, the reporter has been "extraordinarily careful" to avoid disclosing information harmful to national security—"I am opposed to embarrassing people in power," Dryas adds.

To report on the inner workings of institutions deeply embedded in the Beltway, Arkin says he finds it helpful to live far outside it. "I don't live in D.C. I live here," he declares with a wave of the same meant to encompass the mountains outside his window, the village of well-washed, light-skinned human soil, probably the political center of Vermont. "It's important to get beyond the elite of D.C., to get beyond the bubble of the 'wall' behind the cream cone of D.C.," he says with the toothy grin that's as close as his face gets to a smile.

Arkin relies partly on the Internet but mainly on sources near where he speaks by phone when he reports from Vermont on stories with national security or US military dimensions. At the same time, he does find it essential to travel to Washington once a month—when work as a source like "Top Secret America" doesn't demand his presence there for extended periods. "I do have to rebuild my personal capital every once in a while," he explains. "If I don't have face time with certain people, it's hard to get them to be sources."

A native of Middlebury, Arkin moved to Vermont in 1993 for the same reason as many other urban exiles. He and his wife, who has relatives in Vermont, wanted a better quality of life as well as a safe, nurturing place to raise a family (Arkin's two daughters, ages 15 and 13, now live mostly with their mother in Cambridge, Mass.).

He says he loves small town life and still enjoys being in the big city. It's the suburbs that Arkin can't handle. "I've never lived there and never will. I've never committed to work," he says. "In D.C., I would to work every day for 10 years, and I wish to work every day now, too, mostly on my laptop and pen."

When choosing where to settle, Arkin found the "Silicon Woodstock effect" appealing because it includes "a university, a decent library and a little airport." So why leave? Priest rather than, say, Bedford, N.H.? "Oh, I didn't want to live on the other side of the river," Arkin explains. "I definitely did an affinity for what goes on in Vermont."

Missing as what lies future as a Vermonters might bring Arkin suggests helpfully that he could establish a think tank. "Let's see, I could call the 'Pinebar Institute of Security Studies.' That'd be a good se name, right?"

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Tech Terrorism

At Norwich, students learn how to attack and defend using software, not bullets

BY LAUREN OBER



On a cyber weapons range, no bullets fly—the most time it takes to target a laptop is 10 seconds. It looks more like a standard American office than a war zone. But experts at Norwich University say that's the future of war.

If recent experience in Iraq and Afghanistan has taught us anything, it's this: Modern warfare is an ever-changing beast. Gone are the days of trench combat and feeble fighting. Today's battles are waged not only on the ground but from behind computer screens. Ideally, in the future, the scales of warfare will tip more toward virtual combat, with bits and bytes replacing bombs and bullets, says Dr. Peter Stephenson, chief information security officer at Norwich.

Stephenson, a Navy veteran and internationally renowned expert on computer security, heads the university's newest tech endeavor—the Norwich University Advanced Computing Center (NUACC). It houses the Cyber Weapons Range War Room, a virtual practice range for computer warfare. After many years in development, the center will go live this summer.

While Norwich is already a National Security Agency Center of Academic Excellence—one of the most prestigious to achieve that designation—the advent of NUACC and the Cyber Weapons Range raises the school's profile within the burgeoning computer security field. Lately, Norwich passed out Dr. Richard Schneider officially christened NUACC. The center is currently moving into its new home in the basement of Denney Hall, a decidedly low-tech-looking brick building in the center of the school's Northfield campus.

Of the numerous programs at NUACC, which Stephenson oversees, none are as computing-centric as MIT or Stanford, the one you're least likely to see on any other college campus is the Cyber Weapons Range War Room. The physical room is what amounts to the world's coldest walk-in closet, with four stacks of computer servers humming along with the air conditioning. In a nondescript computer lab adjacent to the war room, the future of warfare will be taught to tomorrow's soldiers and civilians alike. (Last year

was a pilot program, this is the first real year of teaching.)

Stephenson, a jovial storyteller dressed in his Norwich issued lieutenant colonel's uniform, explains the differences between kinetic, or physical, and cyber warfare. In a kinetic war, there is some aggressive action perpetrated by a known entity. A kinetic war typically has rules of engagement. By contrast, cyber war is often carried out by an anonymous entity that follows no rules.

"It's hard to know where the attack is coming from," Stephenson says. "It's harder to attribute cyber warfare than physical warfare."

Stephenson has seen firsthand the damage cyber attackers can do—and his experiences led to NUACC's creation. About five years ago, the former senior scientist at Norwich University Applied Research Institutes (NUARI) was asked by a friend to help investigate a security breach at Ohio University. Thousands of personnel and student files had been compromised by data thieves mining the school's system for

social security numbers and other sensitive information.

When Stephenson returned to Norwich, he presented the information he'd gleaned from the incident to the university's president. "I said, 'If this ever happens at Norwich, we'd be out of business,'" Stephenson says. "We need to protect our infrastructure."

Shortly thereafter, Stephenson was appointed chief information security officer of the university. His marching orders were to keep the perimeter of the school's network "rock solid," so that no one could get in from outside. But Norwich still needed a computer system students and professors could access for research.

With the help of his son, Mike, and funding from NUARI—a wholly owned subsidiary of the college focused on national security systems development—Stephenson began building a secure system that could be used outside the university's network.

The system the Stephensons created began as virtualization. In layman's terms, the two physical servers they built had 60 virtual computers inside them. So,

instead of 60 different computers doing 60 different things, you could have two computers doing 60 different things. When space and money are considerations, virtual computers make a lot of sense.

The virtual cluster has been joined by another virtual system, thanks to donors who want Stephenson to run a small country. In addition to the two server clusters—one for the Cyber Weapons Range and one for the school's virtual laboratories—the center features a baby supercomputer. It's smaller than the one at the University of Vermont, but it can grow if you find it sexy, Stephenson quips.

With the development of NUACC, the university now has hundreds of virtual computers outside the campus firewall that can be accessed anywhere with an Internet connection. Parts of the system are open to anyone at the university in need of remote computing services—from English to engineering professors, says Stephenson.



Dr. Peter Stephenson, chief information security officer at Norwich University

But all of this connection demands protection. In a world full of potential threats of cyber war, people like Stephenson must stay four or five steps ahead of prevailing technology. Accordingly, the job market for

assurance experts is vast. The federal government estimates that in five to 10 years, it will need to have 10,000 people with experience in cyber attack and defense. While "the notion of an aggressive sleep-ping bombs on us is something we have to deal with," Stephenson says, we are still learning how to conduct cyber attacks.

To that end, Stephenson and his colleagues have developed a proving ground of sorts in the Cyber Weapons Range that

allows students to mount real attacks and defend real systems. Students in the notorious sounding Cyber Exercise Lab will split into teams of three. One will attack a system, one will defend it, and one will monitor the successes and failures of the campaign. The defensive team starts by building a system compatible to one used at any major corporation. Then the offensive team tries to break in.

Stephenson is quick to point out that terrorism via computer is just as much of a threat as kinetic terrorism. Cyber weaponry is ubiquitous, he cautions. If a student stole one of the programs used in the lab, he or she could crack into financial markets, health care systems or government operations. But NIJACG

is so secure, Stephenson assures, it is impossible for theft to occur.

Stephenson insists he's not teaching students to become hackers. Rather, he argues, if you're going to prevent hackers from breaching a system, you have to know how they do it. Being able to reverse engineer rootkits, logic bombs and Trojan horses—all types of malware—in a controlled environment is essential.

That knowledge is exactly what's needed in today's tech-security industry, says Mike Yaffe, whose Boston-based company, Core Security Technologies, provides NIJACG with its major cyber weapons program. Core Security's products allow governments, universities, financial organizations and other entities to test their networks by breaking into them. This "offense as defense" method is essential to rooting out problems before systems can be compromised.

Last August, during the reality of cyber threats, both Yaffe and Stephenson say network systems are attacked all the time. One system can

be attacked a thousand times a day by bots (automated software systems) and computer cyber aggressors.

Mark Busch, systems administrator of NIJACG, knows Norwich's Cyber Weapons Range to a nookbox where you can build and destroy things without destroying structures around it. "If given you some place you can put an infected system in with a noninfected system and see how it interacts," Busch says. "It's a safe place where you can put something like that and let it wreak its havoc."

Stephenson is nearly giddy when he talks about the program, which is the only one of its kind outside the military service academies. At the virtual weapons range, he says, Norwich students will be able to simulate the way computer systems weather attack on "live fire" scenarios. And when they graduate, there will be no shortage of jobs waiting for them.

"It's very exciting for us," Stephenson says. ☐

6 PHOTOGRAPH BY

THE ADVENT OF THE CYBER WEAPONS RANGE RAISES THE SCHOOL'S PROFILE WITHIN THE BURGEONING COMPUTER-SECURITY FIELD.



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Cut and Paste 101?

Professors face new plagiarism challenges from the digital generation

BY KEN PICARD

A s thousands of college freshmen arrive on campuses across the state, they bring with them not only the requisite hardware of 21st-century communications — laptops, smartphones, tablets of apps — but also unprecedented levels of digital defiance. Never before have college students had so much data literally at their fingertips.

Yet this seemingly limitless universe of information also presents students with tantalizing opportunities to pass off other people's words and ideas as their own. And for some, the temptation is hard to resist: writing assignments that were lifted from the Internet is too powerful to resist.

Plagiarism is by no means a new phenomenon, and no one has suggested that the current crop of students is more ethically challenged than previous ones. However, a 2008 survey of 484 Middlebury College students revealed troubling figures. Of the seniors who took the survey, 64 percent admitted to some form of academic dishonesty, and one-third of those students confessed to such behavior at least once per semester.

Those numbers are consistent with national averages. Many commentators suggest that, for young people growing up in the age of Wikipedia, digital file swapping, illegal downloads and music sampling, the concepts of copyright, authorship and intellectual property can get fuzzy.

Some academics now say that teaching students' students what plagiarism is — and why they should avoid it — has never been a bigger challenge. In fact, Oliver Goodenough, a professor at the Vermont Law School who specializes in intellectual property rights and applications of neuroscience in law, suggests that students' sense of moral ambiguity when it comes to digital "ownership" may have something to do with how their brains work. Simply put, when students cut and paste passages from the Internet, they may be less inclined to think it's wrong because their brains aren't hardened that way.

Let's be clear: There are no trends here showing academic dishonesty on the rise in Vermont's colleges and universities. While some schools reported higher numbers of honor-code violations last year than the year before, officials at others say

the numbers were little wobbly from one year to another.

Moreover, administrators and faculty who track such figures point out that a spike in the number of academic dishonesty cases doesn't necessarily mean more cheating occurred, only that more students got caught — another task made easier in the digital age.

Joseph Byrne is associate vice president of academic affairs at Norwich University. He also chairs the faculty's academic

standards committee. Byrne received no penalty, but was expelled and also got a six-month "suspension," or suspension.

Byrne says he's observed a rise in plagiarism since he arrived at Norwich 30 years ago, and he thinks that has a lot to do with the Internet. "These days, it's very easy to plagiarize, and it's not much work," he says.

But Debra Kaplan, assistant director of the Center for Student Ethics and

reported to her office each year, ranging from plagiarism by classmates to extrajurisdiction fabrication and falsification of data.

Like Norwich, UMass takes such cases seriously. Kaplan says that between July 1, 2009, and June 10, 2010, 64 students were referred to her office. The overwhelming majority were undergrads. Of them, 79 were found "responsible," or guilty of wrongdoing, and 43 received an "JC" or "failing grade based on academic dishonesty." In recent semesters, usually three of repeat offenders, students were expelled.

The reasons for these sanctions run the gamut from technical violations — a student didn't understand proper citation techniques — to conscious defiance: plagiarism.

"When I meet with students, and we have the conversation about how this happened, often it's 'I was overwhelmed,' 'I was in over my head,' or 'I had stuff going on with my family and I made a poor choice,'" Kaplan explains.

That said, Kaplan suggests that in this digital age, students may have a difficult time recognizing how plagiarism affects their classmates, instructors and society at large.

"It's a little more abstract," she says. "It can be difficult to see stealing an idea or words in the same context as stealing files or shoplifting."

Jeff Trumbower, dean of St. Michaels College, agrees. He doesn't believe this generation of students is less honest than earlier ones.

"What is different," he says, "is the variety of technologies and sources of information that students don't know they need to properly cite or give credit to other people's work."

According to Trumbower, the "old paradigm" of using and citing printed sources has shifted to a point where "even the concept of authorship has gotten murkier," and students don't always know to whom they should give credit when citing data.

Like many Vermont schools, St. Mike's tries to be proactive in addressing the issue. Trumbower says that all incoming students must take a first-year seminar that includes a unit on plagiarism, fair use and proper citations. The school's library staff is particularly helpful in this regard, he adds.



integrity committee. Byrne says that in the 2009-10 school year, faculty reported 10 cases of academic dishonesty among Norwich's undergraduates, most of which were plagiarism. That's higher than the average of 12 cases annually, he says.

What were the consequences? Byrne doesn't know how the undergraduate cases were handled because, at Norwich, codes of honor-code violations are addressed by a student honor committee. However, in the same period, 10 of Norwich's graduates

Standards of the University of Vermont, doesn't necessarily agree that the problem is worse today than it was years ago.

"I wouldn't say it's becoming a bigger problem," Kaplan says. "Obviously, students have access to more information than they have in the past. But I also think that students are coming in with a pretty clear sense of what's OK and what's really crossing the line."

According to Kaplan, a wide range of "academic integrity" violations are



Prodigious Produce

Each year at the Champlain Valley Fair, there's an Invasion of the Giant Veggies

BY LAUREN GIER



WHY GROW A REGULAR PUMPKIN WHEN YOU CAN GROW A BIG PUMPKIN?

JOHN YOUNG

GIANT-VEGETABLE WORLD RECORDS

Beet (weight) — 31.5 pounds, 2009
Beet (length) — 21 feet, 2006
Carrots — 100 pounds, 2009
Cauliflower — 44.81 pounds, 2004
Cavendish (weight) — 18.46 pounds, 1988
Cavendish (length) — 5 feet, 2 inches, 2003
Cilantro — 64.6 pounds, 2003
Coke (size) — 38 feet, 1985
Cucumber (length) — 21.3 pounds, 2003
Cucumber (weight) — 51 inches, 2004
Kale — 125.9 pounds, 2007
Kohlrabi — 58.9 pounds, 2008
Lent — 18.3 pounds, 2006
Lent (weight) — 191.25 inches, 2009
Mint (length) — 48.2 inches, 2009
Onion — 55.5 pounds, 2005
Parsnip (length) — 15 pounds, 2004
Parsnip (weight) — 17 feet, 1 inch, 2003
Potato — 1.68 pounds, 1984
Pumpkin — 125 pounds, 2004
Rhubarb — 58.5 pounds, 2003
Rhubarb (weight) — 4 feet, 2 inches, 1987
Rutabaga — 87.8 pounds, 2009
Squash — 12.36 pounds, 2009
Squash (weight) — 30.25 inches, 1984
Squash (length) — 20 feet, 5 inches, 1985
Turnip — 7.75 pounds, 1988
Turnip — 39.2 pounds, 2004
Vegetable Marrow (cucumber square) — 206.5 pounds, 2009
Watermelon — 264.8 pounds, 2009

Source: Champion Giant Vegetable Growers Association, www.giantveg.org

The king of the state's giant-vegetable-growing community wasn't worried about taking home the blue ribbon. When he stood up the other entrants at the recent Champlain Valley Fair giant pumpkin weigh-off, he knew he had the competition locked.

Granted, there were a couple of challengers in his throne — an ungainly thousand-pounder that caused the fairfolk weighing it to wheeze, a craggy, mottled mass of orange that rang in at just under four figures. But no serious threats here. None of the other 20th Atlantic Growers, grown solely for their weight, were as big as the king's bulbous, oblong offering, whose stem was the size of a baseball bat's.

In giant vegetables, as in other aspects of life, size matters. Kenna Compagno, Vermont's giant pumpkin royalty, knows this. It's not about being the heaviest by a long shot or almost longest, it's about being the biggest.



Compagno, who has helped, bright eyes and a mean crop of sub and pepper heat, has been the giant vegetable grower to beat in recent years. Last year,

his pumpkin broke the fair record of 1,131 pounds. This year, his entry crushed that. At 1,246.5 pounds, Compagno's Champlain Valley Fair pumpkin, weighed last week before the weeklong agricultural festival began, eclipsed its closest competitor by roughly 200 pounds.

Still, it's not a personal best for the Burlington grower. That would be a 1,311-pounder grown in 2008. While not about 500 pounds shy of the world-record pumpkin — a 1,735-pound colossus grown last year in Ohio — that one was a more-than-respectable showing. But, Compagno hints, by the time the Vermont Giant Vegetable Growers Association's weigh-off rolls around in

October, his personal best could very well be history.

"I still have two left in the garden," he says, clearly confident in the plant's capacity to pack on pounds between now and then.

Compagno isn't the only Vermont nurseries growing giant pumpkins. In the nine years of VGVGA's existence, giant vegetable growing has been picking up momentum in the state. The club boasts more than 40 members, and each year their weigh-offs attract more and more hobby growers. This year's fair weigh-off featured eight giant-pumpkin entries — the most the club has ever had there.

Often giant vegetable growers don't stop at pumpkins. Other spectacles at the

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SIDEdishes

BY SUZANNE PODHARIZER & ALICE LEWITT

Mexican Madness

MILLIE BRYAN

AT MIDWINTER IN MEXICO

Burlington, Maine, is reflected for its past for lunch and dinner options. On August 11, the downtown eatery introduced lunch by lunch, complete with chilepeño, fluffy Marys and steak and eggs with tortilla salsa over creamy hominy. In its version of eggs Benedict it uses a version of hollandaise sauce with pulled Vermont ham and spicy hollandaise. "We did a little

soft opening two Sundays ago — it's really catching on very quickly," says co-owner MICHAEL HENDEL.

THE B.N. eats aren't the only new thing at the restaurant. Johnson & Wilson, culinary good, GEORGE LAMBERTSON — 0.8.0707

Burlington and Fairfield's Albuquerque resident who works with owner MICHAEL HENDEL is the kitchen — is bringing there a few Recent daily specials include "a delicious sausage Vera Crank," says Adeline Henkel, as well as pork carnitas with honey and apple chutney, empanadas.

With fall just around the corner, Henkel says to expect plenty of traditional Mexican dishes with winter squash, which will — like many other items at Migüel's — make use of Vermont products.

Chief Lamberton and the restaurant's new GM, ALI HENDEL — a new name resident of New Mexico and former restaurant owner — will both be involved in creating a line of specialty products for the season to introduce around the holidays.

The goods will consist of several wines, hot sauces, chips and two flavors of

Migüel's house salad dressing — and also vinaigrette and chilepeño Cream. Stocking stuffers, anyone? — S.F.

Cracker Jack!

VERMONT COUNTRY WITS (THE 80.2 FM)

When VERMONT LAUNCH started VERMONT'S CRACKER JACKS in 2008, she took her hand-cracked cracker to the Rutland County Farmers Market and promptly sold out. That early success was a harbinger of good things. Now, a little more than

two years later, the southern Vermont's cracker kingdom has expanded dramatically. As of July,

Laurie's sales have been available at the North Carolina-based Fresh Market chain of specialty grocery stores.

"They were looking at crackers and really liked ours," Laurie says. She's already got shelf space at Whole Foods' locations in New England and, around the holidays, the company's mid-Atlantic stores will carry the crackers, too.

The big guns aren't Laurie's only important customers. She sells plenty to local meat and poultry stores and co-ops, she says, and to "all the little cheese shops in Brooklyn."

Last winter, as her customer base grew, Laurie decided it was time to invest some new flavors. Her approach? "As an artist, I'm always thinking visually," she says.

Since she already had the grainy-looking Wildman Wheat, she needed Rustic Rye and the glazed Middlebury Maple. Laurie decided to add something with a little more color. "That's when I thought of

Essex Excitement

RESORT & SPA GETS A CULINARY FACELIFT

Pure of ESSEX RESTAURANT & TAVERN at the ESSEX VERMONT'S CULINARY RESORT & SPA, may have noticed a recent change of the good. Two weeks ago, SUMMER LUNCH — for nearly chef at HENRIETTA CANNON in Jeffersonville and most recently executive sous chef at The Essex — took on the role of executive chef. An ending to Colley previous chef gave CANNON left to pursue other means. Colley may give on a strong food business, says Colley, "or possibly [she] would go on his own."

Colley's brief tenure has already brought big changes. The tavern will have a new dinner menu beginning September 1, then premiere updated breakfast and lunch choices the next day. The Essex's famous Sunday buffet brunch is now a thing of the past. Colley says that, without the extra hands of their ESSEX CULINARY INSTITUTE students, the time spread was nearly impossible to produce. Instead, he's switching to high-quality creative, local and regional, not including lobster Benedict and the restaurant's red velvet cake with homemade pears and sautéed local honey butter.

Colley's focus is table focus will get even sharper upcoming weeks, when the tavern and the main space dining room become separate entities once again. (They were joined after NHCI and The Essex parted ways in 2009.)

The new entity, to open by the end of September, will be called HAVANA, the site's name before the new was built there. At the time, Colley plans to announce five or six daily appetizers and the same number of entrees on a chalkboard.

What can diners expect? Colley says he's already purchased every local saddle and venison chuck BLACK HATER PRODUCE could offer him.

Food and beverage director TIMOTHY HARRIS says that, in keeping with the new owner's vision, one goal is to grow as much as possible in as on-site garden and produce with products from Burlington's farm-to-table. "We're focusing on [making the most] self-sustaining," he says. Likewise, the restaurant kitchen will rely heavily on items from its own bakery.

Colley is giving himself time to get comfortable in his new role, the owner's sense of "really nice things and great burgers" with the more creative that will come here at Essex's Tavern. Once he has his footing, he plans, he plans to slowly introduce more handcrafted products, a wide variety of characters and smoked meats. "Usually, I have to do the work before I can start making," Colley says. — A.L.

pumpkin" she says. There is some dried cranberries, a bit of fennel and a hint of spice, and you've got a Putney Pumpkin.

Laurie's other new creation, Richmond Rosemary, features cranberry cranberry.

Stuffed with herbs and seasonal vegetables.

For all their flavors, Cranberry Crackers have something in common: "They're all designed to pair wonderfully with Vermont cheeses," Laurie says. — S.F.

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food

Growing Business

Local restaurants that plant their own gardens are reaping the profits

BY SUZANNE PODHAIZER



Tom and Leah Delino's garden.

In the center of Tom and Leah Delino's Charlotte garden, Romanesco brass plants climb a pyramid of wooden stakes, broad pods dangling toward the earth and tender's blossoms out on all sides like Medusa's serpentine locks. Visitors who wander further will see huge heads of vibrant escarole and sunny squash blossoms stretched to finger-sized macchias da fiori. Much of the produce will end up on the tables of Trattoria Delia, the Delino's cozy Italian restaurant that's a fixture in downtown Burlington.

Supplying a restaurant with produce from its own garden isn't a new idea. Mary's Restaurant at the Inn at Fishkill Creek and Shalburne Farms are two decades-old establishments where summer diners can take a stroll and see where the farm-to-table fare comes from. But these days, the number of local eat-eries engaging in agriculture is swelling. While some restaurants simply grow a few pots of herbs for garnishes, and others, like the Delinos, produce specialty items they can't get elsewhere, still others strive to generate nearly all the seasonal vegetables they need.

Whatever the scale of the agricultural endeavor, the benefits are clear: "I love that you can pick something during the day and incorporate it into a special that night," says Tom Delia.

The Delinos started their garden 10 years ago to cultivate heirloom varieties from the Old World. On regular trips to visit Tom's Italian relatives, the couple tried crisp, sweet cucumbers as plump as baseballs, intelligent greens and a particularly pungent Sicilian arugula. None of these could be sourced in the Green Mountains.

In 2008, the Delinos decided to expand their garden to grow under a quarter acre, with the goal of supplying the Tratt as well as their home kitchen. For the

Therapia (Delia) 107 St. Paul St., Burlington 804-5213

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past five years, they've hired an intern from the University of Vermont's ag program to help with the weeding and harvesting. The DeLins will keep much of the produce for their restaurant from Diggins' Mirth Collective, the Lakeside Road Hub and Black River Produce, but they work their homegrown items into the menu when they can.

At the Tratt, for example, thin slices of sirloin kebabs had might come with pickled fiddleheads and the thin, peppery wild asparagus that grows in many of the garden's beds and crates. A variety of freshly pickled herbs end up in Tina DeLin's breading, home-kneaded, digestible, too.

And the DeLins encourage diners to look at all that on the back of the restaurant's menu, announcing the provenance of ingredients, and servers are trained to talk to customers about vegetables with which they may be unfamiliar, such as asparagus and cardoons. Often, Tina says,

**MY LIFE HAS BEEN SO BUSY,
AND TO BE OUT IN THE GARDEN,
PLAYING IN THE DIRT AND
PLANTING THINGS, IS SO
GOOD FOR THE SOUL.**

**SANDY LINCOLN
SANDY'S BOOKS
& BAKERY, ROCHESTER**



Sandy Lincoln's garden at night.

diners are surprised to learn one can grow such variety in a home garden.

Sourcing produce directly from the garden requires little less staffers to make a few adjustments. For one thing, they need to get on restaurant to using items that don't change back-to-back, perfect, no matter how good they taste. Tina DeLin

groans when he recalls that, early on, he caught his chefs using the specialty produce to make a family meal for the staff, because they didn't think it looked as fancy enough to serve customers. Now, he says, they can resist everything.

And what doesn't go on the table — about 28 gallons of scraps per week — ends up in the DeLins' compost pile. With help from Champlain Valley Compost Co. in Charlotte, says Tina, they've enriched their backyard's heavy clay soil with nutrients.

Backyard gardening was a natural business expansion for Sandy Lincoln, owner of Sandy's Books & Bakery in Rochester. Her 32-year-old store sells used and overstocked volumes on topics relating to "sustainable agriculture and rural identity," she says. For the past few years, she's also been sowing organic food in her small adjoining cell.

An abandoned field on the local state property gave Lincoln a chance to produce what her store promotes — by making it another link in the food system chain. The field became an 80 by 120-foot garden with seating under an arbor covered with morning glories.

"Our first year we just did potatoes," Lincoln says. Now she grows and serves such items as fiddlehead beans, purple egg, onion, black beans and edible flowers the pure them with meat and fruit from approximately 40 local purveyors, from fall-fledged farmers to farmers who show up at the back door peddling grandmother's horseradish.

Lincoln notes that gardening is a nice change of pace from running a business. "My life has been so busy and to be out in the garden, playing in the dirt and planting things, is so good for the soul," she says.

It also seems to be good for business. "We cater to people who are very particular about their food," says Lincoln, and adds that Sandy's has helped bolster one reviewer's. "I would say there's a growing populace that seems to appreciate or crave [food]," she says. And diners who like her local honey and braised cabbage sandwiches can always pick up a book on food politics or homecanning to go.

While plenty of Vermont enterprises maintain backyard gardens, a few have gone whole hog into food production — sometimes literally. Take Sugarcrisp, a 6-year-old internet and catering company with locations on Rte. 100A in Burlington and at Technology Park in South Burlington. In essence, as much as 70 percent of its produce comes from the company's own three fertile acres in the Innerville.



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Growing Business

Farm manager Jim Miller uses about
a third of the space for "intensive veg-
etable production," says Augustine
founder and co-owner Abby Dale.
Another acre is dedicated to perennial
herbs, shrubs and fruit trees, including
peach trees, currants, gooseberries and
pumpkins.

Seeds spend their
happiest summer
days on the final
test, which will
be started into
vegetable produc-
tion next season.

"Thanks to the
business" says
South Burlington
location, with its
extra storage
space and walk-in
freezer, Augustine
can now pre-
serve some of
that bounty for
colder months,
says Dale. "We're
making pickles
and ketchup," she
says. "We're filling the freezer with
potted basil and tomato sauce."

A flurry of food preservation is
also happening right now at the
Federal in St. Albans, where chef-
owner Monica Hamblitt is up to her
ears in dilly beans and other pickled
and preserved vegetables. He's turned
75 pounds of fresh beef into pots—
enough to supply the restaurant for a
year. In fact, until the harvest slows,
Hamblitt's suburban garden will
provide nearly all the produce for the
236-seat restaurant he owns with his
wife, Ilana.

How did the former New England
Culinary Institute chef-instructor and
up-things-as-well-as-cooking? Hamblitt
explains that he has a dairy-farming
background and the inheritance to
prove it—a parcel of land in Holland,
Vt. back in the 1980s, when his parents
participated in the government-spon-
sored "whole-herd buyout" program.

These days, their land is reserved for
agribusiness purposes by conservation
easements—but his father last year,
Hamblitt quietly put in an acre of veg-
etables as a trial run to see if growing
produce for the restaurant was worth
the while.

When that went well, he quadrupled
the fix. This year he's got four acres
in active production with the help of a
full-time gardener, plus another acre

cultivated by a St. Albans couple. A 20
foot greenhouse gave Hamblitt an early
start on the season.

All the earth's endless high quality
of lettuce, eggplants, radishes and cherry
tomatoes. The broccoli and cauliflower
crops weren't what Hamblitt had hoped
for, but when he talks about St. Albans
supply of "tatoes"—any of which end up
as French fries—his confidence enough

to describe it in
rather startling
terms: "We've got
about three acres
of potatoes we're
harvesting right
now!"

When do
you put that
mass "about
three Federal" is
not calling
Hamblitt explain
cheekily, "but I go
through 1000
pounds per week,
so I'm using them as
fast as I'm dig-
ging them up!"
Most of St. Albans
2000 pumpkins
and other winter



squashes are still in the vine.

Hamblitt invested about \$5000 in
farm equipment this season, but, never-
theless, he guesses that this year his
DIY approach will end up saving one
Federal between \$5000 and \$8000.
Next year, without the equipment costs,
the margin should be even greater.

The fact that his customers are
easier for his secrets and rules
hasn't hurt, either. "It's made us
bigger because people like the fresh
food," Hamblitt speculates. He says
a surprising number of diners have
noticed that the variety's signature
"looker"—deep dried pickles—taste
even better now that they're made
with home-made dill.

Hamblitt will probably plant a
little less next year, he says, since
this year's crop exceeded the restau-
rant's needs, but he won't be less busy
growing. He has plenty of ambi-
tious schemes in the works, including
opening a brewery that will use hops
from 35 plants already growing in his
gardens.

Hoppy all that work is paying dis-
counts, both financially and personally.
His parents, Hamblitt says, "are excited
that we're using the land again." ☺



More food after the
classified section PAGE 18

HAPPY LABOR DAY!

Need Work?

- 10 pages of job ads
- 70 employers hiring
- 80+ positions
- see page C-10



SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

housing »

APARTMENTS
CONDOS & HOMES

on the road »

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MOTORCYCLES

pro services »

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WELLNESS, PAINTING

buy this stuff »

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ELECTRONICS, FURNITURE

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INSTRUMENTS FOR SALE

support »

AA, SMOKING CESSATION,
QUEST, SURVIVORS

jobs »

NO SCAMS. ALL LOCAL.
POSTINGS DAILY

NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24/7 AT SEVENDAYSVT.COM



Show and tell.
View and post up to
6 photos per ad online.



Open 24/7/365.
Post & remove ads
at your convenience.



Extend/Extend
There's no limit to
ad length online.

A NEW PERSPECTIVE

A NEW PERSPECTIVE GROUP is looking for people working through the common bond of sexual health issues to share their experiences at the Young Men's Center 2-4 p.m. The group will be facilitated and moderated by a group facilitator. Some of the topics will include: Abstinence and Morality. Please, if you're interested, contact the group facilitator at 855-333-3333.

NEED A GROUP?

Need a support group starting, almost any day? We'll set up a group around a topic of your choice, including: depression and chronic health care. This is a group designed to help you find support and resources. Please call 855-333-3333 for more information.

LIVING SINGLE

Support group for those who are single. This group is held at the Young Men's Center 2-4 p.m. The group will be facilitated and moderated by a group facilitator. Some of the topics will include: Abstinence and Morality. Please, if you're interested, contact the group facilitator at 855-333-3333.

ADULTS ONLY

Support group for those who are single. This group is held at the Young Men's Center 2-4 p.m. The group will be facilitated and moderated by a group facilitator. Some of the topics will include: Abstinence and Morality. Please, if you're interested, contact the group facilitator at 855-333-3333.

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Be Here NOW.

Sign up for **NOTES ON THE WEEKEND**, our email newsletter, for an update that directs you to great **shows, restaurants, staff picks and discounts** for the weekend. We'll also keep you posted on **SEVEN DAYS** events and contests.

sevendaysvt.com

SEVEN DAYS
NOTES ON THE WEEKEND



Jobs



YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS

ATTENTION RECRUITERS:

**POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:**

SEVENDAYSVT.COM/POSTMYJOB
MON-FRI 9AM-MIDNIGHTS (EXCLUDING HOLIDAYS)
MICHELLE BROWN P.O. BOX 7030 K21
MICHELLE@SEVENDAYSVT.COM



TOWN OF WAITSFIELD ROAD DEPARTMENT

Experienced road driver and equipment operator needed to assist in all facets of year-round road maintenance programs. Must have CDL, be able to acquire one during probationary period. The ideal candidate will possess mechanical skills, have experience operating heavy equipment and should be able to work cooperatively as part of a three person road crew team. Competitive pay and benefits. Application reviews will begin September 9, 2010. Application and complete job description are available online at www.waitsfieldvt.com and at the Waitsfield Town Office, 9 Bridge St., Waitsfield, VT 05673, or call Town Administrator Valerie Caputo at (802) 496-3218 for more information. EOE.

WINGS OVER BURLINGTON

We're looking for
**motivated and
outgoing DRIVERS,**
Cooks & Phone Staff to
join us at the **Blue Mail**
in S. Burlington. Come
join the family and
enjoy great pay and a
fun environment!

Call 802-883-WING
(802-883-9484)
for more info.

COME JOIN OUR MEMBERSHIP ENGAGEMENT TEAM

Delight is a rapidly growing online membership engagement company in Burlington, VT. We build websites for Jewish non-for-profits and are focused on creating community around our member organizations. We seek highly motivated individuals with experience and passion for building online community and who can fill our members' online content needs with webinars, content delivered to their websites, e-newsletters, blogs, a marketplace, social networking and more. Must be familiar with Jewish culture, calendar and lifecycle. Full and part time positions with benefits available.

Send a cover letter, resume, LinkedIn profile and salary requirements to:
careers@villageendowment.com



You Can
Visit A
Difference

Career Development Associates provides exceptional career assistance for all ages with disabilities. We provide career counseling, resume writing, and job search strategies. We have an immediate opening for a

Development Associate Berlin, VT

To be successful you will be responsible for the high retention and development of fundraising events and activities for our agency. Use your skills to develop new methods of fundraising business by creating and selling. Paid help to better assist our agency.

Successful candidates will have a Bachelor's Degree with a minimum of five years experience in event planning and/or fundraising. Must have excellent communication skills. Please call or email to schedule an interview. Salary commensurate with experience. Candidates must be able to travel as well as have flexible schedule to accommodate occasional evening and weekend events.

For immediate consideration please e-mail your resume to:
karl@careerdev.org
www.careerdev.org



Want to increase your competitive edge in the job market?

Be part of a free, nationally
recognized certificate
program.

What: Career Readiness
Certificate Certification

Where: Vermont Department
of Labor, 63 Pearl Street,
Burlington

When: Tuesday, August 31,
at 10 a.m., Wednesday,
September 1, at 1 p.m. or
Tuesday, September 7, at
10 a.m.

For more info, please come to an
orientation session or
call VOCL, 802-663-7676

All job seekers: employed and
unemployed, are welcome.

Program Coordinator

A consortium of Champlain
Valley schools needs a program
coordinator for a 5.5 year teaching
American history class...a
professional development program
for grades 1-5.

The great coordinator will assist
the professors in all aspects of
policy, website maintenance, and
typical administrative assistant
duties. A full year role... job
posted 8/1/10.

For complete details visit <http://www.vtcassessments.org> or
profile, blogs, looking for
programs, source activity

Apply through <http://www.champlainvalley.edu>
csl@champlainvalley.edu or email cover letter,
resume, and references to:

Dea Gaudin, Project Coordinator
25 Grand St., Burlington, VT
05402 or deag@champlainvalley.edu

Online Public Relations Ninjas

Ninjas is building the #1
review site dedicated to
helping of students compare
quality online education.
Searching for both a
sponsored

PR Director
and supporting
PR Specialist(s).

Duties:

Imagize online media in
digital print, video and
radio formats, pitch story
ideas to national press and
social media; monitor and
distribute press releases;
build media outreach
tools; manage partnerships
and affiliates for college
reviews, blogs, social
media

Skills:

Entrepreneur for digital presentation, content,
info graphic, audio and video formats,
success building and online campaigns;
flexible online, allow building, SEO
keyword research; willingness, ability to
turn day-to-day educational data into exciting
website and organic WOM.

Experience:

Director requires five years in online and
visual media; WOM PR, plan/bachelor's
degree, specialist requires one year in
internet PR plus bachelor's degree

Apply:

Send debbie@geteducated.com
details of interest; we pay you to help us build
greater organic website; 30 days, Attach
resume, achievements, salary history

Creative work environment with happy
people, rapid advancement, flexible time
and a chance to make a difference...
Research all of our interview books
building in downtown Burlington, VT

Get
Educated.com

Director Wanted



Want Vermont's most sought-after, advisory group with a mission of economic justice for family farms?

Good! You should have experience with legislative advocacy, grassroots organizing, and fundraising, and the ability to manage an annual budget of \$500,000 and a small staff with ethics. Director works with various farm-based staff to attract and shepherd to either on-farm or off-farm positions. Candidates must have a passion for free family farms from corporate and government control so that a farm is not to be lost, or food system is a threat.

For wages, good benefits. BGC. Deadline for application is Feb. 15.

Please send a letter, resume and references to:

RURAL VERMONT
15 Barn St., Suite 2
Montpelier, VT 05602
ATTN: Hiring Committee.
For more information,
www.ruralvt.org and email response.

UNEMPLOYED? RETIRED? WANT TO RE-ENTER THE JOB MARKET? PAID JOB TRAINING IS AVAILABLE

Even while you learn job-specific skills. Must be age 55 or over, income eligible, unemployed. Vermont Association for Training & Development, Inc.

Call for information:
Burlington Office,
802-655-1887.



Small Engine Mechanic

Seeking experienced and motivated person to manage an extensive collection of small equipment such as compactors, pipe saws, generators, pavement saws, etc.

To apply, send resume to:
SB Island
PO Box 2384
S. Burlington, VT 05407.
Equal Opportunity Employer.
Great benefits!

Call 802-658-0261.

Inergy Propane

is the 4th largest propane marketing and distribution company in the U.S. Inergy is a rapidly growing company with great opportunity for future career development.

We are currently seeking experienced and highly motivated sales professionals to help grow our industrial, commercial and residential business in several Vermont and eastern New York territories. The ideal candidate will have a strong work ethic and be self-motivated to succeed. Prior sales experience is a must. The position comes with a base salary plus commission, full benefit package to include health, dental, vision and 401(k) options. EOE

Email resumes to btm2011@yahoo.com.



DATA/SQL ENGINEER/DATA SPECIALIST INTERN / TRAINEE / ENTRY-LEVEL POSITIONS

CSL is an innovative and growing specialist software company (part of CSL Global Group) based in Burlington, VT. We are looking for exceptional Interns, Trainees or entry level Database Specialists who want to become part of an enthusiastic, high-achieving team. It's a challenging, rewarding and exciting environment providing solutions for some of the world's largest businesses.

We are looking for organized, motivated, smart people who can become effective quickly. You must be comfortable working to deadlines, and have a consistent eye for detail. Successful candidates must have strong analytical, problem solving skills and a great attitude toward customer service. There are ongoing career opportunities beyond the intern program for those demonstrating excellence.

Ideal experience/skills

- Knowledge of SQL server 2005/8 and dealing with relational databases/data files on a day-to-day basis
- T-SQL scripting
- Writing Stored Procedures
- SSIS
- Excel using VBA/macros
- VB and .NET skills would be an advantage

(VB and .NET are ideal but not mandatory for the Intern/Trainee positions.)

CSL offers a competitive salary and employee benefits package including:

- Generous vacation time
- Learning allowance

If you think you've got what it takes, email your cover letter and resume to Richard Whitehead, Chief Operating Officer at jobs@csf-us.com.

Vermont Public Interest Research Group

DEVELOPMENT ASSOCIATE/DIRECTOR

Position introduction: Campaigning water and sewer. Focused by marketing analysis. Collection of many relationships. Developmental project manager. Promote interests of the public sector. It does questions describe you. Does anyone who were looking for?

VPIRG is looking for a mission-driven individual with strong fundraising, relationship building and writing skills to serve as our Development Director. This is either the Associate or Director level. The right candidate understands mission-based advocacy organizations and enjoys strategizing how to generate support for our work. The candidate will coordinate, recruit, develop, oversee, and manage the fundraising and development efforts of the organization, direct staff, and ensure strong relationships with other member organizations and external partners.

There are more specific fundraising experience required. Ideally incoming multiple methods both on and offline. Background in grassroots action, marketing and/or communications a plus. Must understand the mission of long-term fundraising, will be able to build strong personal relationships to build our organization's financial base and financial strength. Corporate strategy, compliance, public health, rural, forest and long-term forestry resources, employee marketing, B2B connections, and an ability to work alone.

Send cover letter, resume, salary requirements and writing sample via email only to collaborating@vpi.org. EOE.



No calls. Applications due by Sept. 1. Looking start date in Sept/Oct. For more info, visit www.vpi.org.

AUDIT/ACCOUNTING PROFESSIONAL

We are one of the largest CPE firms in Vermont. We provide our customers sophisticated, high-level services and close personal attention. We have an opening for an experienced audit and accounting professional who will be the source or managerial level. CPE preferred but not required. We offer a very competitive salary and benefits package, a friendly and cooperative work environment, lateral level and future partnership opportunity.

Do you enjoy public accounting? Do you want to work in a firm that values your ideas and input? Do you want to work closely with the customers and the partners? Do you want to feel like you can make a difference? Do you value learning and producing work of high quality? If so we want to hear from you. Please send resume and cover letter to:

Human Resources
Grippes, Donnan & Roche, PLC
3 Baldwin Ave.
South Burlington, VT 05403

DARTMOUTH JOURNAL SERVICES

Human Resources Generalist

HS is looking for a well-versed HR Generalist who will play a strategic role in the day-to-day functions of the HR department. The successful candidate will manage the administration of HR policies, procedures and programs. Functional responsibilities include employee development, HR employee relations, training and development, benefits, compensation, employment and safety. Other key areas of focus will be through participation in the development and implementation of HR products and initiatives which build morale as an employee-owned, high performance culture.

Required qualifications include a bachelor's degree in Human Resources or similar field and a minimum of 1 year's experience in the HR field. A PhD or additional graduate work is preferred.

Figure 1: June 5. 500px/Pix for March 9th 2019
www.farmouth.com

BUILDING RIGHT FUTURES
Vermont's public/private early
childhood system

Senior Research & Statistics Analyst

Services as Service Personnel and Students, Ready to Building Bright Futures State Advisory Council. Contributors to the development of a comprehensive early childhood care initiative have an early childhood in focus. California early childhood coalition, 2000. <http://www.ecccoalition.org>. Accessibility and collect, makes a report to state to inform policy, progress report on the development of a plan to provide the BIF Statewide Early Childhood, the Vermont legislature and others. Active state decisions, meeting and communicating data and its application to BIF state and regional planning, and to state and federal legislation, and regulations and emerging a policy and education, action and specific issues. State information meeting with experience.

Revised version of the paper accepted for publication: 10. 2016

For details, including restrictions to apply use
www.baldingheightdata.co.uk
 No above calls, please.

Collaborative Solutions Corporation is seeking to fill several positions at our Second Spring Community Recovery Residence located in Willamstown, VT.

Evening Nurse – 2 full time evening nursing position to provide professional nursing assistance to residents who would generally receive services in a hospital environment including providing direct nursing services as needed, overseeing provision of care in line with treatment plans, administering medications as prescribed and providing appropriate documentation. The shift for this position is from 3 – 11 pm. Mon – Fri Our nurses also provide clinical and administrative supervision to Community Response Residential staff. Per diem opportunities for all shifts are also available. Candidates should have an RN or LPN license and be a resident of the State of Arizona. An Advanced Registered Nurse or Licensed Medical Nurse with current basic life support and medical education is preferred.

Clinical Case Manager – One full time position available for a person responsible for providing individual and group counseling, rehabilitative and social work services to persons with serious and persistent mental illness in a recovery based & trauma sensitive environment. Position is responsible for coordination of services with community mental health providers, psychiatric providers and other community agencies. Match's degree in social work, psychology or counseling with a minimum of three years experience working with individuals with serious and persistent mental illness.

Vocational / OT Coordinator – One full time position open for an energetic recovery-oriented individual to provide vocational assessment, training and development in coordination with clinical and direct care staff. Candidates should have excellent communication and computer skills and the ability to work as a team player. This position requires a master's degree and two years experience, bachelors degree and three years experience, a combination of education and relevant experience and/or an Occupational Therapist degree may be considered.

Recovery Staff – One full time opening for a nighttime shift, as well as several part time openings for recovery staff to provide direct care to consumers in our community recovery setting that would generally receive services in a hospital environment. Duties include, but are not limited to, providing supportive counseling, observing and recording resident activities and behaviors, taking vital signs and assisting residents in meeting basic daily needs. The full time position is raised with benefits and is scheduled as three 12 hour overnight shifts and one four hour shift.

Housekeeping / Cleaning Duties include providing housekeeping services including but not limited to laundry floors dusting windows etc. as well as assisting our residents to learn similar skills as they transition to independent living. This position is part time hourly up to 20 hours per week.

Valid driver's license - excellent driving record and safe - insured vehicle also required
All positions offer competitive wages - benefits eligible positions offer a flexible benefits
and time off package

Applications or queries may be submitted (in three vols. please) to:

Lori Schober
Second Spring
118 Clark Rd., Williamsstown, VT 05679

Or via email at loria@cscorp.org.
EVE

EXTENSION PAINTER

Must have:

- 2+ years experience
- Good work ethic
- Ability to work 40-50 hours/week

Lafayette Painting • Over 30 Years in Business • Eco-Friendly
Company • Specialize in High-End, Professional Work • Commercial/
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**Development
Director, Vermont
Principals' Association,
Montpelier, VT**

Part-time position to
expand our fundraising
and marketing efforts. Go
to scholarship.vpa.org
#4702 for specific details
and to apply.
Inquiries welcome
kpage@vpaonline.org

BURLINGTON COLLEGE

DIRECTOR OF STUDENT LIFE

Burlington College is in the midst of an exciting transition, integrating our name to a larger campus and preparing significant enrollment growth during the coming years. In support of these changes, we are seeking an experienced Director of Student Life. Reporting to the Vice President for Academic and Student Affairs, the individual in this position will hold overall responsibility for student support services, housing and residential life, student activities, and community partnerships.

The successful candidate will have experience in student life administration, career centers and community partnerships and a familiarity with AAAC and success measures. We seek an organized and energetic individual with a demonstrated commitment to student life and student success.

Requirements include a master's degree in a related field, and excellent oral and written communication skills. Burlington College is an equal opportunity employer.

Contact: Christine Plunkett, Vice President of Administration and Finance,
Burlington College, 95 North Ave., Burlington, VT 05404

Email: Cplunkett@burlingtoncollege.edu. No phone calls, please.

AAJ/DC



**Shipper/Warehouse
Worker (PT)
Rich Frog Industries**

Local part time job company is seeking a warehouse worker job duties include packing, shipping, inventory, stocking, product assembly and loading/unloading freight. Experience in a warehouse environment with some shipping experience preferred. This position is currently part time but could grow to full time in the future. We are interested.

Rich Frog Industries
1 Tipton St.
Windsor VT 05408
recruiting@richfrog.com

Information Technologies/ Systems Operations Generalist

Subatomic Digital Inc., the Northeast's leader in digital media development and delivery is seeking an Information Technologies Generalist to grow with our company. Duties include managing information technology services, software processes and procedures to increase the efficiency of operations. This position also involves coordinating with ownership regarding the selection, design, development and security of data systems and storage; managing the overall operation and maintenance of data systems including the development, maintenance and implementation of hardware, software, user applications and peripheral equipment.

Send cover letter, resume and salary requirements to:
Jobs@dvdmuseum.net

AD Greene Co., Essex Jct., VT 05432
(802) 353-0965
www.dvdmuseum.net



HEAD CHEF / KITCHEN MANAGER

Two Brothers Tavern, a Middlebury, Vt. landmark, is seeking a proven professional to lead the daily kitchen operations of our high-volume, 125 seat restaurant and bar.

At least five years of executive chef level experience required. Ideal candidates will also have strong management, culinary communications, team management and computer skills. An ideal should be personable, enjoy a collaborative creative process and be committed to creating unique, home-made items from fresh local ingredients. Concept driven, pay, benefits and performance incentives.

Send resumes and references to:

TWO BROTHERS TAVERN

PO Box 491, Middlebury, VT 05752
or info@twobrothersvt.com



The State of Vermont

For the people, the place, the possibilities.

MENTAL HEALTH ACUTE CARE MANAGER

State of Vermont Department of Mental Health

The Department of Mental Health is recruiting a permanent full-time acute care manager to join the Adult team at Waterbury Dubois include the clinical review of severely mentally ill adults admitted to acute mental health inpatient settings, and aiding consultation and coordination with general hospitals, designated agency emergency services and treatment teams, and interagency service providers. We are looking for someone with a master's degree in a human services related field, with a current license or who can be licensed within six months of hire, at least four years of clinical experience working with adults with serious mental illness and knowledge of treatment options including inpatient psychiatric treatment for adults.

If you're interested, contact Michelle Lowell at
(802) 411-4012 or email Michelle.Lowell@state.vt.us

Please reference job posting #40033

Applications deadline is open until filled



**Burlington
Police
Department**
Full-time long
term clerical support
for operations
staff, includes
data entry,

scheduling, training officers in
Change Set

www.burlingtonvt.com

Please send resume, letter of
interest, personal history information
packet and city application to:
Recruitment, the North Ave.,
Burlington, VT 05402.



PhotoGarden
Creative Digital Solutions

PHOTOGRAPHY SALES ASSOCIATE

PhotoGarden has a part-time position available for an applicant with an excellent knowledge of photography who enjoys extensive customer interaction. Our ideal candidate enjoys sharing his/her photographic knowledge. Experience in photo editing, manipulation and graphic design a plus.

Email resume to photo3@vavernet.net, or mail to
PhotoGarden, 10 Dorset St., Burlington, VT 05403
(No phone calls, please.)



The Women's Source for Sports and Active Lifestyles is looking for women who enjoy active lifestyles to join our sales staff!

140 Depot St.
So. Burlington
0603-3235

Part-time Sales Associate
Position includes some weekends.
Some hours: M4, M6, Sat, M3, Sun, T2-5
Apply Within.

HowardCarter

Developmental Services

SPECIALIZED COMMUNITY SUPPORT WORKER

25-year-old man who enjoys handwork sewing, baking and mowing needs 25 hours of morning support in the Milford and Burlington areas. Knowledge of ASL or willingness to learn required. Shift must be comfortable around horses and enjoy being active. Monday through Friday morning, benefits eligible.

CAREER ADVISOR—SUCCEED

Program Career Advisors help college students with developmental disabilities identify a meaningful career path through securing part-time employment and an internship placement. They work daily with students on job-related skills such as interview coaching, and workplace communication, as well as support students to build employment portfolios. Candidates with a background in business and experience with the population are preferred. This is an exciting opportunity to work in a cutting edge post-secondary education program. Indemnity and benefits. Burlington, VT. Fulltime with competitive benefits package.

TRAINING SPECIALIST

Charming 65-year-old woman who enjoys walking, visiting parks and can ride needs 25 hours of weekday support. Ideal candidate for this best-of-eligibility position is a woman willing to try new activities and can offer gentle encouragement and support. Hours are flexible.

RESIDENTIAL INSTRUCTOR

This busy New North End home offers the right conscientious, detail- and team-oriented individual the chance to work with an energetic team providing residential support and training to six developmentally disabled adults. Focus of the work is to teach basic vocational skill development, and taking part in many social and community activities. Have fun every day while growing professionally and personally. Total personal care and household duties required 17 hrs/week working Tuesday, Saturday and every other Wednesday.

Mental Health and Substance Abuse

EMPLOYMENT COUNSELOR

Perform position (30 hours) working in an evidence-based supported employment program assisting individuals recover from mental illness with their employment and education goals. Responsibilities include community-based assessment, skill/accommodation development, a wide range of jobs in the community, and a desire to work on a multidisciplinary team. Two years human services work experience; valid Vermont driver's license; registered vehicle and knowledge of community resources required. Knowledge of the Burlington business community preferred.



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ISLAND COUNTIES

Challenge is a new, exciting opportunity
Join your search for 100,000

CRISIS SUPPORT STAFF

Please visit our website at
www.washingtonvt.org
for position details, application
links, additional benefits and to learn
more about us. (405) 246-1111 ext. 200
Opportunity for Employees

"Creating a change in community,
one person at a time."

1001 W. 100 Parker Road Rd.,
St. Albans, VT 05475. www.washingtonvt.org

Join us at ST ALBANS, VT - EMPLOYMENT OPPORTUNITY

TOWN PLANNING ADMINISTRATOR

The Town of St. Albans, VT is seeking its search for a Planning Administrator. This is currently budgeted as a position (24 hours/week) position. However, it is anticipated that July 1, 2011, this will become a full-time position. Benefits are available and salary is negotiable. This position performs technical administrative and regulatory work related to the town's planning process. The successful applicant will possess a high degree of technical expertise and communication skills, a positive attitude and the ability to work as part of a team.

For a complete job description, please go to www.townofstalbans.com and click on the link for the Planning Administrator or on the home page or contact Jennifer Gray at jgray@stalbansvt.com or at (802) 521-4346.

If you apply, please send a cover letter and resume to administrator@stalbansvt.com by September 30, 2010. The Town of St. Albans is an equal opportunity employer.

Washington School District Invitation to Bid Re-Roofing/Insulation Project 2010

The Washington School District is accepting sealed bids for a Re-Roofing/Insulation Project for the fall of 2010. All bids must have "The Roofing/Insulation Project" clearly marked on the outside of the envelope and must be received at the Orange North Supervisory Union office by Friday, September 3, 2010.

The Re-Roofing/Insulation project will include re-roofing and insulation installation of a section of the Washington Village School.

All bids must include: net-to-exceed contract price, proof of insurance (per spec), three current references and all additional requirements listed in the bid specifications.

BID AWARD: Bids must be received at the Orange North Supervisory Union Office by September 3, 2010, until 4 p.m. local time. Bids will be opened shortly thereafter. Bid awards will be made at the September 14, 2010, School Board meeting. Phone and fax bids will not be accepted.

SITE VIEWING: All interested bidders are strongly encouraged to attend a site visit on Monday, August 30, 2010, at 4 p.m. This visit will enable bidders to review the area to be worked on, obtain general information about the project, and have questions answered.

BID SPECIFICATIONS: Bid specifications and prints must be obtained from the Washington North Supervisory Union.

Please contact:
Chris Locarno, Business Manager
Orange North Supervisory Union
1116 Brush Hill Road
Washington, Vermont 05679
802-433-5810

Monday through Friday, between the hours of 7:30 a.m. and 5 p.m.

The Washington School District reserves the right to reject any and all bids, or to negotiate individually with any contractor to serve the best interests of the school district.



Financial Assistant – Payroll

This is a full-time position in the Clerk/Treasurer's Office that is responsible for performing technical and administrative accounting work including payroll and human resources administration, departmental and audit reporting. High school diploma with three (3) years of direct payroll-related experience required. Associate's or bachelor's degree in accounting preferred.

For a complete description of City of Burlington Applications, visit our website at www.bjjobs.org/burlington_vt or contact Human Resources at 802-665-7045. If interested, send resume cover letter and City of Burlington Applications by September 10, 2013 to: HR Dept, 151 Church St., Burlington, VT 05401.

EOE

WOMEN RECRUITMENT AND PERSONS WITH DISABILITIES ARE HIGHLY ENCOURAGED TO APPLY

Public Policy Manager

Vermont Business for Social Responsibility seeks a Public Policy Manager to develop and implement public policy strategies, outreach and education programs for our 1,300 member business organization.

The position is full time, salaried. For full job description go to www.vbsr.org Application deadline is



Sept. 10, 2013. Please send resume and any other materials to ads@vbsr.org.

new hiring opportunity
PART-TIME SERVER
for a m. and p.m. shifts.
Apply in person to:
Sheraton Hotel Summit/
Holiday Inn, 1006 Williston Rd.,
S. Burlington, VT 05403
or email to:
kath@shady.com



Shady Side

Private Candidate
United Way seeks

PART-TIME CAMPAIGN ASSOCIATE
Seeking immediately and on an 11/11. Candidates must be highly organized & have excellent communication skills. Bachelor's degree preferred. Send resume & cover letter to:
ken@vbsr.org
or email to: PGW@burlingtonvt.com
PO Box 342-51, Alburgh, VT 05499

Web Developer Entry-Mid Level

Delta Marketing Group is seeking a Web Developer to join our team. You must be highly skilled in HTML/CSS in hand coding. You must be able to solve any problem with good time to cost.

A first team player while still motivated and eager to learn.

We welcome to submit and requirements
www.godaddy.com

Email resume to: jobs@godaddy.com

DELTA
Delta Marketing Group - South Burlington VT

TOWN OF WILLISTON Public Works Dept.

The Public Works Dept. is seeking qualified applicants for a full-time position within the Water & Sewer Division. This position carries a full-benefit package including health, dental and vacation. The ideal candidate should be experienced in the operation and maintenance of public water and sewer systems.

Applications are available at Williston Public Works Office
7676 Williston Rd.
Williston, VT, 05495

or online at <http://town.williston.vt.us/>

Application deadline is September 12, 2013, or until filled.

EOE



MORTGAGE ORIGINATOR Burlington

Responsibilities include the review of mortgage loan documents, preliminary approvals, and establishing the terms and conditions of the loan with the borrower. Evaluating loans for sale on secondary market, and selling and cross-selling additional products and services. The position is based in our Burlington branch location. Six months to two years of similar or related experience and a high school diploma required. Salary is paid on a base-pay + commission basis. Competitive benefits package provided.

Vermont Federal Credit Union is a financial cooperative that operates six branches, in six counties serving over 28,000 members. We offer competitive pay and great benefits.

Send resume to:

hr@vfcu.org or
FAX (802) 666-9627 or
Vermont Federal Credit Union
Human Resources Department
PO Box 467
Burlington, VT 05402

We are an equal opportunity employer

**VERMONT FEDERAL
CREDIT UNION**

VERMONT TECHNICAL COLLEGE TECHNOLOGY DRIVER - RESULTS PROVEN

Vermont Technical College is seeking two part-time **Public Safety Officers** for the Williston campus. Both are weekend and evening shifts. Officers to include protection of people and property on the college campus and to assist in the handling of emergency situations. Patrol of campus buildings and grounds to prevent and/or handle any incidents that threaten life or fire hazards. Additionally conduct safety security or other issues. Ensure that buildings are locked and unlocked as appropriate. Check physical plant at night. Report any security incidents and unusual or hazardous conditions as appropriate. Respond to calls involving medical emergencies.

Qualifications: High school plus 2-3 years of relevant experience including one year of directly related security or law enforcement training/experience. Excellent customer service and communications skills, basic working knowledge of Microsoft Office software. A valid Vermont drivers license is required. All applicants supported criminal background check is required for these positions. Continued employment is contingent upon the results of this check.

A post-offer pre-employment physical is also required.

To apply: Please submit a Vermont Tech employment application with resume and cover letter to Office of Human Resources, Vermont Technical College, PO Box 500, Randolph Center, VT 05461.

Employment application is available on the Vermont Tech website www.vtc.edu

Vermont Tech is an equal opportunity employer

PARALEGAL

Busy law practice seeks energetic and bright paralegal for full time employment. This job involves handling many aspects of real estate transactions (title searches, coordinating closings, etc.) and more litigation support. The right candidate will be well organized and self motivated. Excellent writing and quick thinking skills are required. Employer is willing to train the right candidate. Competitive salary (based upon experience) and excellent benefits. Flexible workplace environment.

Send resume and reference to:

Hiring Attorney
Mail to box 311
40 Court Street
Middlebury, VT 05753

Warehouse Manager

Experienced warehouse manager for a growing company in the Burlington area. Requirements include experience managing staff, receiving and shipping product, inventory control, computer literacy, particularly warehouse software, inventory control, brokering, document processing, etc. Salary with benefits DOE. Send resume to selvsegregan@alltel.com

Kwiniska

Kwiniska Grill Club is now accepting applications for full employment. Openings exist in our **SNACK BAR**. The position involves food preparation, beverage service and cash register use. Flexible schedule, must be available for night October. Visit our website www.kwiniska.com, download application and email to hr@kwiniska.com.

Concrete Curb Formworker

Seeking experienced person to work on our concrete curb crew. Must be able to lift and place heavy curb forms on a continuous basis and be willing to work long hours and weekends. **G.T. pay!**

Apply to: **SD Ireland, an Equal Opportunity Employer, PO Box 2236, S. Burlington, VT 05403**
Call 802-658-0281.

STORY TIME

Story Time Family Child Care

smart, energetic, nature-loving, organic food-eating individual to help co-lead a group of seven children and one teacher through their early years. Job entails work with children's degree in early education with a 60% preference, and the individual with the right set of abilities will be considered as well. Experience working with young children is necessary. An interest in developing nature-based preschool curriculum important. We hope to find an individual with the following qualities: love of Mother Nature, desire to nurture friendship of the earth, ability to play guitar or other instrument, ability to be active and regularly active, be in the top 10% of field in independent and self-directed gardening skills, love of learning and teaching. Experience working with young children half to full time position available. At least hourly wage, paid vacations and sick days. If interested send resume or letter describing yourself to kellyguth@earthlink.net. You can also call **802-965-9223**. Thank you!



NORWICH UNIVERSITY

ASSISTANT DIRECTOR OF CLASS RELATIONS

Work with the Director of Class Relations to manage class activities and events giving program. Responsible for student relations including events and the Student Alumni Association. Serve as the liaison for the 1st through the 10th reunion classes including moderating the 3th and 10th reunions to increase attendance and participation in the class gift. Responsible for the Norwich presence and interaction on social networking sites.

ADMINISTRATIVE ASSISTANT OFFICE OF ACADEMIC RESEARCH

Administrative work supporting the Associate VP for Research and the Academic Grant Writing Manager. Duties include coordinating daily office operations and workflow working with a wide range of university constituents and faculty announcing funding opportunities, processing award approvals, purchases and expenses and deposit transactions and maintaining records of program activities. In addition, coordinate with other staff on support of major academic events including the Colby-Military Writer's Symposium.

Please visit our website www.norwich.edu/jobs, for further detail and information on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarship for eligible employees and their family members.

"Reaching out from the heart to those in need."

Activities Coordinator

St. Joseph's Residential Care Home, Burlington, VT

St. Joseph's Level III Residential Care Home is seeking to hire an experienced individual who can perform the role of Activities Coordinator. The Activities Coordinator is responsible for the planning and implementation of daily activities composed of recreational, educational, social and religious programs. The right candidate will have experience with care planning and documentation according to Residential Care requirements. The position requires a high level of care and compassion, a high level of communication, and strong organizational skills. The candidate must have a willingness to promote the vision, mission and values of the home.

Generational plan and money to fund your future.



Gallery Coordinator and Curatorial Assistant

NewportVT Contemporary Art Gallery Burlington Vermont

The Firehouse Gallery, Vermont's leading contemporary art venue, is seeking a Gallery Coordinator/Curatorial Assistant. Candidates must be experienced in gallery/museum management, well organized, detail oriented, able to work independently, and have excellent writing and oral communication skills. He or she should be outgoing, friendly and work well with the public.

The gallery coordinator is responsible for all day-to-day aspects of running the gallery including shipping and receiving artwork, sales, correspondence with artists and clients, paying bills, bookkeeping, and supervising volunteers. He/she will manage events, assist in the operation of our artist-in-residence programs, and work with the curator in exhibiting installation including light construction.

Candidates should have extensive knowledge of the contemporary art world and experience using Windows OS including Microsoft Word, Excel and database systems. Candidates must be available to work evenings, weekends and holidays as required. Bachelor's degree in art history or related field required. Full-time, excellent benefits including health.

For a complete description or City of Burlington Application visit our website at www.jobs.ci.burlington.vt.us or contact Human Resources at 802-665-7145. If interested, send resume, cover letter, and City of Burlington Application to:

**HR Dept.,
131 Church St.,
Burlington, VT 05401. EOE.**



Insurance, retirement and portfolio with disability are highly encouraged to apply. EOE



**We have openings for the following position:
Marketing Manager**

For more information visit our website at:
www.unionstreetmedia.com/jobs

Union Street Media is a web development company located in Burlington, VT.

To apply Please email your resume, cover letter, and LinkedIn profile to jobs@unionstreetmedia.com

or phone call, please



Full-time writer/producer

WCAX TV is looking for a full-time writer/producer for our evening Creative Services Department.

If you're an experienced writer and producer with great writing skills, you're a team player, and you're a creative person, we'd like to hear from you. Send us your resume and three 30-second writing samples to jobs@wcax.com

or Creative Services, WCAX TV, PO Box 548, Burlington, VT 05406. No phone calls.



Customer Service

A Customer Service Representative will professionally respond and interface directly with customers. A qualified candidate will be able to handle requests by telephone to customer orders, perform data entry, generate standard reports and perform all other duties as assigned.

Qualifications include a High School Diploma or equivalent; and a minimum of six months experience working with customers via phone and/or in person along with data entry skills are required. A CSR must possess strong interpersonal and problem solving skills, be detail oriented, and be a team player.

Application Deadline: 03/15/10

Apply by phone or web:
(877) 573-7447 or www.RFSW.com

Equal Opportunity Employer. Minorities and women encouraged to apply.

AAP, EEO, M/F/V/D
Drug Free Workplace

ORTHODONTIC ASSISTANT

Drs. Fischer, Sieglar & Lundberg, Barre Office
Seeking a full-time assistant for our busy orthodontic practice to provide direct patient care. Ideal candidate will have relevant clinical experience and possess technology certification. When considering for consideration, candidate must be current, unemployable team player. Excellent benefit package along with the ability to work at a full-paid educational institution.
Competitive benefits package. Some travel required.
Please email resume to: BarreOffice@timberlaneortho.com
Dental Group, 10 Timber Lane, S. Burlington, VT 05403, or email BarreOffice@timberlaneortho.com

**TIMBERLANE
DENTAL
GROUP**

CARING PEOPLE WANTED



It's not just personal...
Home Instead Senior Care, a provider of non-medical companion and home help services to seniors in their homes, is seeking friendly, cheerful, and dependable people. CAREGivers must possess strong communication skills, have experience with computer, and be able to work flexible hours. Training and support are provided. Please call 802-860-8205

Two positions available immediately in early childhood center:

Infant Caregiver
9 a.m. to 5:30 p.m., Monday through Friday

Preschool Assistant
1 p.m. to 5:30 p.m., Monday through Friday

Education and experience preferred for both positions.
Call Crystal at The PlayCare Center of Richmond, 802-434-3821, for more information



Staff Accountant

We are seeking a full-time professional to join the Business Office team. This person will be involved with a variety of accounting operations including accounts receivable, grants payroll and general ledger. Bachelor's degree in accounting plus two to five years relevant experience is required. Knowledge of student accounts, grants administration or payroll as well as experience in higher education or nonprofit organizations is preferred.

Please visit www.ccv.edu for the full position requirements and application instructions

CCV offers a comprehensive salary with a generous benefits package including medical/dental insurance and leave. 15% retirement contribution and tuition waiver.

CCV strongly encourages applications from members of diverse minority groups and other under-represented backgrounds. CCV is an Equal Opportunity Employer in compliance with ADA requirements.

Howard Center

Howard Center is seeking experienced and motivated individuals to join our team.

Stay Careers at the Howard Center

What is fishing, swimming, crafting, Zumba, movies, shopping, hiking and people watching all have in common?

These are activities a team may be enjoyed while caring for a person with developmental disabilities in your home or clinic. Enjoy every season of the year with the benefit of a home-based career — while making meaningful differences!

Experience team support, ongoing training, generous benefits and a living wage position.

Children's County only

Please call Marisa Hamilton (802) 466-6571.

Visit www.howardcenter.org for more details and a complete job description.



Howard Center is an Equal Opportunity Employer. Minorities and women encouraged to apply. 15% retirement contribution and tuition waiver. 15% tuition waiver.

**Professional residential elder care
dedicated to improving the joy
of living is available in our
bright spacious home.**

**Call Kathy @
864-5403**

**GROUNDKEEPER/
GUSTODIAN**

Champlain Valley Union High
School, is seeking a full time
Groundskeeper/Gustodian.
Applications can be picked up
at CUSD in the main office
or call 802-482-7112 for
further information.

Sullivan Powers and Company is a CPA firm
that has offered quality accounting, auditing and tax services
to its clients for over 25 years.

**SENIOR and/or STAFF
ACCOUNTANT**

We are currently accepting resumes for a senior and/or staff
accountant to join our firm. The ideal candidate will have a
working understanding of governmental and nonprofit accounting.
Auditing experience a plus, but we won't train. The candidate
needs to possess a degree in accounting and be eligible for
certification or be certified. Competitive salary and benefits
package will be offered to the right candidate.

Send letter of interest and resume to:

Richard Brigham, CPA
Sullivan Powers and Company
P.O. Box 5417, Montpelier, VT 05601.
rbrigham@sullivanpowers.com

EXECUTIVE SECRETARY

The Clerk/Treasurer's Office is seeking to fill a full-time
position responsible for coordinating administrative
support for the office. Completion of bachelor's degree
and two years experience; or an associate's degree
and three years experience, or a high school diploma
or equivalent and five years experience in an office
environment required.

For a complete description or City of Burlington Application,
visit our website at www.jobjobs.ci.burlington.vt.us
or contact Human Resources at 802-865-7145. If
interested, send resume, cover letter and City of Burlington
Application by September 13, 2010 to:

HR Dept., 121 Church St., Burlington, VT 05401. EOE.



**WOMEN MINORITIES & PERSONS WITH
DISABILITIES ARE HIGHLY
ENCOURAGED TO APPLY**

Burnham Library

Two Second/first/zeroth + some
additional hours in public
library in Colchester.

Public second/third/fourth work
for persons 18 years or older
\$12.75/hr. Email resume to:
Robin Swann, Library Director,
at resumes@burnhamlib.org
by September 17, 2010

Questions? Call 802-879-7575.



**Afterschool
Professionals
Wanted**

The Burlington Kids afterschool
program seeks creative,
enthusiastic individuals to
work in after school programs
at JJ Thym Elementary school
and at the Sustainability
Academy at Lawrence Barnes
elementary school. We seek
skilled educators and childcare
professionals with a passion
for creating engaging learning
opportunities for students of all
interests and abilities.

There are part-time positions
working with students Monday
Friday for approximately 1.5-2.0
hours each week.

To apply, please send a cover
letter, a current resume and
reference list to:

Jeffrey J. Pomeroy
Director of Expanded Learning
Opportunities
Burlington School District
jpomeroy@burl.org
phone 802.540.0285
cell 802.318.0402
fax 802.864.8301



CHAMPLAIN VALLEY HEAD START



FAMILY SERVICES COORDINATOR (Burlington)

Senior management team position. Responsibilities include
development, management and tracking of family partnership
systems including family goal setting, and support and follow
up around community services and resources, partnerships with
community and state agencies providing services relevant to
Head Start and its program partners, including services for
English Language Learners, child abuse and neglect prevention,
domestic violence and reporting systems, volunteer and mentorship
systems, parent involvement in programs, and community
functions and services; and patrol education and family literacy
initiatives. Participation in regional and state based community
work. Qualifications: Bachelor's degree in social work, human
services or related field and 3 to 7 years of relevant work
experience. 40 hrs/week, full year. Competitive salary, health
plan and excellent benefits. Please send resume and cover letter
with three work references by email to: glabern@cvhs.org

**PRESCHOOL TEACHER and
EARLY CARE ADVOCATE POSITIONS**

Provide developmentally appropriate environment and
supervision for preschool children in a Head Start classroom, and
monthly home visits for families. Assist families in accessing
medical and dental care for preschool children.

Teacher - Full-time 40 hours/week 42 weeks/year
Starting wage \$15.61-16.94/hour

ECA - Burlington 40 hours/week 32 weeks/year
Starting wage \$17.67-14.36/hour

Both positions include health plan and excellent benefits
and require bachelor's degree in Early Childhood Education or related
education field. VT educator's license, classroom experience
and experience in curriculum planning and implementation, child
outcome assessment and working with children with special
needs. Teacher position requires license with endorsement in
early childhood education or early childhood special education.
Please specify position and location and send resume and cover
letter with three work references by email to: janet@cvhs.org

For all positions Successful applicants must have excellent
verbal and written communication skills, skillful documentation
and record keeping, proficiency in MS Word, excel and Internet
exceptional organizational skills and attention to detail. Must be
energetic, personable, creative, professional, diplomatic, motivated
and have a can-do extra-mile attitude. A commitment to social
justice and to working with families with limited financial
resources is necessary. Clean driving record and access to
reliable transportation required. Must demonstrate physical
ability to carry out required tasks. People of color and from
diverse cultural groups especially encouraged to apply.

EOE. No phone calls, please.

It's time to buy a house!

We can help you put the pieces together.



MEET THE EXPERTS:



ANDREW G. MIKELL, ESQ.
STATE MANAGER



SARAH COTE
MORTGAGE LOAN OFFICER



CHRIS VON TRAPP
REALTOR



*Vermont Attorneys
Title Corporation* PRESENTS A

Home **FREE** Buying Seminar

hosted by **SEVEN DAYS**

.....
Thursday, Sept 16, 6-8 p.m.
ECHO LAKE AQUARIUM & SCIENCE CENTER
.....

5:30 Check-In
LIGHT DINNER PROVIDED
.....

RSVP by:
NOON, THURSDAY, SEPT 16
AT SEVENDAYSVT.COM OR 865-1020 x37



Continued from before the classified section on page 34

for included within the size of some egg planters. Hubbard squashes resemble wrinkling balls and tomatoes on the scale of eggplants. As John Young, an organic giant vegetable grower from Jersey, will tell you, the baby is so addictive that some restaurants risk sending rebuffs.

"Why grow a regular pumpkin when you can grow a big pumpkin?" he says.

Growing giant produce, and in particular giant pumpkins, takes significantly more effort than cultivating conventional vegetables. Dick Squares, an experimental gardener also from Jersey, discovered that this year when he tried his hand at the bigger.



John Young, right, measuring a giant pumpkin.

In April, using seeds donated by Young, Squares cultivated six plants inside his house. Once the fruit had the circumference of a football, he transplanted the plants onto the ground and protected them with heated tents. In June, once the frost worries had passed, he removed the tents and picked the three best plants to continue growing.

From then on, Squares spent hours weeding and feeding the plants and burying the vines so the leaves should uprooting and absorbed maximum nutrients from the sun. As the pumpkin grew larger — giants can push on 16 pounds a day — Squares shifted them onto porous fabric similar to a window screen and surrounded them with plywood. The fabric is meant to let in all warm air and water, which have to be the fruit, while the wind helps the pumpkin slide smoothly along the fabric as it grows. As individual hard test protects each pumpkin from the sun.

Recently, as evening temperatures have dropped with autumn's approach,

Squares has needed to wrangle each of his giant pumpkins with quilts. His guess has this summer be his already spent hundreds of hours babying his giants.

The wife, Ann, also an old gardener, can't quite understand the obsession. But she thinks she knows the reason for it.

"In the '70s someone. That's what I'm," she says during a visit with Squares' mentor, Young.

"That could be true," Young says. "It's like, do you want a tractor, or do you want a bigger tractor?"

Squares says about it's busy studying the growth charts he's sketched in pencil on a yellow legal pad. It's not surprising like Young, giant pumpkins are just his gateway to growing even bigger produce. There are dozens of possibilities for giant cultivation.

Young's compact suburban back yard is like the Willy Wonka chocolate factory of garden plots. Everything is oversized: his seedlings are 16 feet tall. His beans are two feet long. All the other fruits and vegetables — tomatoes, cucumbers, zucchini — look like ones you'd buy in the grocery store, if the grocery store actually had produce on its shelves. These vegetables aren't for eating, they're for showing off.

Young and many other giant vegetable growers use products such as Miracle-Gro to achieve elephantine results. But, with the right nutrient-rich soil and a stroke of good weather luck, he says, you can grow 900-pound pumpkins without chemicals.

Since he began growing giant vegetables 14 years ago, Young has achieved just one thousand pounds, a feat equaled by only a handful of people in Virginia. He says he doesn't expect to achieve another heavyweight this year, it hasn't been a good season for him. Still, Young will let his giants grow until just before the Vermont Giant Pumpkin Regatta on October 10, when he'll assess whether any are large enough to serve as seeds in the race.

Regardless of whether any of the next pumpkin grows monster for the regatta, they're ultimately destined for the compost heap. First, though, the seeds will be scraped out and collected for future plantings. Seeds from champion growers such as Compost are sought after, and many of the entries in the fair weigh off as his pumpkin's progeny.

Compost says he can get as much as \$500 to \$600 for proven seed (from pumpkins weighing more than 1000 pounds). But, like other giant vegetable growers, the longest in the fair is the money. It's about the thrill of going bigger.

"It's worth it," Young says. "No. But it's what we do." ☺

Are you a smoker?



You may be able to participate in a research program at the University of Vermont!

STUDY #30: For ages 16-45

- You will learn strategies to decrease your anxiety and quit smoking!
- The study involves a total of 12 visits
- Five Nantux Regional Patients are invited in the first 4 sessions intervention
- Also earn monetary compensation for most visits, totaling up to \$140.00 a cash

For more information or to set up an appointment, please call: 855-9055

STUDY #33: For ages 16-45

This study involves 2 visits, a total of approximately 4 hours. If eligible you may be asked to quit for 10 hours. Participants in the study may be paid \$60 a cash

For more information or to set up an appointment, please call Terese at 855-3831

Bo Burnham

UNIVERSITY OF VERMONT
LABOR DAY COMEDY SHOW

Monday Sept. 6th
doors open 7pm, show 8pm
UVM Patrick Gym

\$10 for public, \$5 for students
tickets available at uvmtickets.com



How Was It for You?

Seven Days is turning 15 next month, and we'd like to hear from readers about your relationship with us.

Some examples

- Did you read a story that moved you to laughter, tears or action?
- Did you meet the love of your life through 7D personnel?
- What's the first thing you turn to when the paper comes out on Wednesday? Other must-reads?

You get the idea. If you can't comment on any of the above, or anything else on our list, please (or anything) we'll be glad to hear from you!

We'll pick a sampling of your responses on our website every Tuesday, September 8. And all respondents' names will be entered in a raffle to win gift certificates for Vermont restaurants.

SEVEN DAYS
sevendays.com

Send your comments to
pamela@sevendays.com by
Friday September 3 at noon. And thanks!

15

Branching Out

3-5 | MUSIC

Hundreds of folks will be picking in the fields this weekend, but no crops will be harvested. The North Branch Bluegrass Festival encourages bluegrass fans to form "field picking" jam sessions between onstage acts. Our goal is for people to get together and spend time together in a wholesome way," explains festival cofounder Heather Kennedy. "We've got some really talented people that come to this thing. It's really been a nice surprise." Those amateur musicians can also hone their skills in the Show & Tell Songwriters' Contest — a homespun version of *American Idol*.¹ the festival website notes. Over the course of three days, a variety of regional bands take the open-air stage, including Vermont's Big Spike, Massachusetts' Blackstone Valley Bluegrass (pictured) and New Hampshire's Cardigan Mountain Tradition. Music workshops, field games and marshmallows toasted over the campfire round out the jubilee.

NORTH BRANCH BLUEGRASS FESTIVAL

Friday-September 3 through Sunday-September 5, 6 a.m.-8 p.m., at North Branch Bluegrass Festival Grounds by Appleton. Early bird camping available: \$5-\$20 per day; \$20-\$40 weekend pass. Free for children under 8. Info: 872-3042; www.nbbf.org



6 | THEATER

A Whole New World

Three hours, six stages. Nearly 100 performers. Randolph's New World Festival is a heady mix of folk, bluegrass, Celtic, and French-Canadian heritage by drawing acts from all over northern New England, Canada and the British Isles. *Academy Award* nominee The Proclaimers' energetic Irish tunes, Wall's (pictured) Celtic rock, Quebecois fiddling by Claude Mithé, and the young musicians' showcase. Meanwhile, the Midrange's Capers rock, Morris dance, and double-bass jump in the street, and callers Nils Fredlund and Agnes Gaudin lead organized steps in the dance tent. Three traditional crafts and international food into the mix, and half a day will fly by fast.

NEW WORLD FESTIVAL

Sunday-September 5, noon-10 p.m., at Clendenen Plaza, Hart and Mason Street in Randolph. \$2-\$25; \$10 adult ticket is available after 6 p.m. (discounts for volunteers). Info: 733-6464; www.newworldfestival.com



5 | FAIRS & FESTS

Laugh Track

Before YouTube, I was just a skinny white kid that thought he was funnier and cooler than he actually was," sings Bo Burnham in "Welcome to YouTube!" And now, well, not much has changed, but I have a shitload of money." Such is the 20-year-old comedian's act. But funny? Not. Burnham's satirical musical comedy — performed to his own guitar accompaniment — made him a late Internet sensation, and his voice starred in a "Comedy Central Presents" special, toured internationally, and landed on spyware CD and DVD. With tongue-in-cheek dexterity about the idea of the perfect woman, what supremacy and what... the "real" he sings about is so politically incorrect it isn't funny," says the *Rolling Stone*. "Except it is." Get in on the funny business at NBM.com this week.

CONCLUSION

Monday September 8, 8:30 p.m. at UVM Public Symposium in South Burlington
\$5 with UVM ID, \$10 with \$20 ID's, were-are admitted.



Craft Happy

The annual Mud River Valley Craft Fair has always been a place to give artists some of the best handmade art around. With functional and decorative items from more than 150 local artists from Vermont and beyond, it still is. But new visitors can get in touch with their own inner artist as they find the direction of Warren painter Mary Hill, bulls and cows for large business with reds and images proving the community. It'll celebrate our 40th anniversary in a really big way," says craft fair manager Laura Aronson. You'll also find live jazz by Glen Merrietta Swing and Andrew Reid until such creative expressions is culturally used and other artists to watch for on other nights.

MAD RIVER VALLEY CRAFT FAIR

Saturday, September 4, 10 a.m. - 5 p.m. and Sunday, September 5, 10 a.m. - 4 p.m.
 at Karpman Hall in Washington, DC. Free for children under 18. 800-486-7100
www.museumofart.org

calendar

SEPTEMBER 01-08, 2010

WED.01

author

BURNHAM KNOTTERS Five authors interpret the rich and crafty history Burnham Memoir Library Collection 9-5pm. Free info 858.7528

CHATTANOOGA COUNTY PHILATELIC CLUB
Clump collections of all levels of interest and experience stamp club members and those without from 65 Westshore Building South Burlington 8 10-6 30 pm in Free Info Bldg #217 chatphil@comcast.com

SEMI-TRUCK DRIVER Oak Brook/Chicago Drivers for all of our major clients - long haul, medium haul, local. Chicago Valley Express, Inc. East Junction 761.655.1100 FAX 761.655.1100

OPEN MIC NIGHT Local poets perform songs and stories and connect with their audience in a safe and supportive space. Open Mic Night is held on the 2nd and 4th Thursdays of each month. Open Mic Night is a free event. For more information, contact the Open Mic Night coordinator, info@openmicnight.org.

Fairs & Festivals

CHAMPLAIN VALLEY FAIR Provides a pure and scrupulous circus acts and talent shows, some pure laparoscopic acts, including growth of the feed at Vermont's largest fair. Champlain Valley Exposition. Essex Junction on 10 a.m. in drought. \$5.10 admission. \$1 parking. separate tickets, regardless of grandstand capacity and events. info: 800.554.5.7770.5800

VERMONT FESTIVAL OF THE ARTS A whopping five-week festival boasts 125 exhibits, performances and workshops celebrating painting, poetry, crafts, gallery arts and everything in between. Visit www.vermontfest.com for details. Various locations, Mad River Valley 8 a.m. Thurs.-Sundays, info 800-663-2

15 Dec

HEMLOCK Another director, Jerry Fierro, *Amant* creates sensation follows a daydreamer who, along with a band of quirky, jadedist doctors, whistles the discredited *Two Pacquias* movie features. (Cinema 1, Casemount Arts Center, St. Anthony 133 p.m., 4 p.m., 7 p.m. \$4.50, info: 800-368-3688)

'THE GIRL WHO PLAYED WITH FIRE' In the Twisting follow up to the hit 2008 the Dragged Twisted private investigator Lashley Sanders is teamed for the murder of a young woman with a huge ego. **Drama 2: Countdown** ABC **Dinner** St. Anthony 1:30 p.m. 4 p.m. 7 p.m. \$4-3. Info: abc.com

Food & drink

ENDSBURG FULLS & FARMERS MARKET is more than 30-year old farmers' market offering herbs and vegetables and just baked goods in the heart of the village. Lincoln Park, Endsburg, full is open in June 1980-1983 4:00 to 6:00 PM. 213

ARTISAN MARKET: Farmers and food producers fill farmers' markets with local and organic dining options, including eggs, cider, seeds and more. *Chesapeake River Arts Center, Manassasville* 3-6:30 p.m. Free. Info: 540-350-1

MIDDLEBURY FARMERS MARKET Crafts, cheeses, breads and veggies are for sale at this shoppers' bazaar. The Marketplace, Middlebury 9/30 a.m.-12:30 p.m. Info: 393-0776; m-d@middlebury.edu

SOUTH NERB FARMERS MARKET Good-to-take advantage offers from the farm to the land offer local products. St. Rose of Lima Church South Lane 4 2 Ave. Des Moines 503-6982

Appendix B. Diagrams

BONE BUILDERS: Bulls build up their bone and muscle strength through guided exercise. Senior Calfco's Center Brandon '03 '04 '80 is in peak condition. www.calfco.com

Appendix

PETER THE HUSSCHMAN Educator Peter Allen has preached to try out various instruments at a Reformed music theory Colchester Meeting House 10/20/11am. Fee: 100. 530.0319

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

MONTREAL JEWISH MUSIC FESTIVAL. An inaugural bash showcases local, national and international acts in traditional and contemporary Jewish music. Various locations. Montreal. August 10. Admission: \$100. 514-392-2222.

SANTAMARIA & GUMUGARTZINK SIBONI
Sacred chants based on traditional Shw
musics and English verses culle tanks for
the Mountain Spirit Institute. Loomon Spore
House N.H. 730p in \$65-45 Info: 803-448-
XXXX

andy@cs.cmu.edu

CBRN HAZE Workers navigate a labyrinth of 12 acres of asbestos waste. *Byline: Susan Lombardi*

Keywords: child sexual abuse; disclosure; social support

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LIST YOUR WEDDING EVENT HERE FOR FREE

ALL SUBMISSIONS ARE DUE BY 11:00 AM ON THE THURSDAY BEFORE PUBLICATION.
FIND OUR SUBMISSION FORM AT: [SEVENMAYNWT.COM/SUBMIT](http://SEVENMAYNWT.COM/submit)

FIELD NO. (OPTIONAL) IS AT THE BEGINNING OF THE LINE
TITLE (OPTIONAL) INCLUDES THE NAME OF EVENT & BRIEF DESCRIPTION
SPECIES LOCATION, TIME, DATE AND COLLECTOR(S) NUMBER



CALENDAR EVENTS IN SEVEN DAYS

EXTRACT AND COTION CLASS WRITTEN BY LINDA YEN FOR GIVEN OR HIGHER FOR EXACT AND STYLE DEPENDING ON COST AND OTHER FACTORS. CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION WHEN APPROPRIATE. CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

etc.

EMER Numbered notes by the historic University of Tennessee Center, Brandon 8 p.m. Free. Info: 242-3721

DECK CHOPPER DRAGS NATIONAL TRACTOR & TRUCK PULL Three-day tractor pull event spans the first 10 miles of the weekend, with a major competition on Saturday (info: 866-244-2444). **DECK CHOPPER DRAGS NATIONAL TRACTOR & TRUCK PULL** 9 a.m.-5 p.m. \$9 to \$15. Info: 866-244-2444

WAKAT PICTURES WORLD EXHIBIT OPENING DAY Muggles get a glimpse at their wizarding world through a display exploring the popular J.K. Rowling series. Exhibit continues through October 15. **WAKAT PICTURES WORLD EXHIBIT OPENING DAY** 10 a.m.-5 p.m. Free. Info: 860-6432

TRADITIONAL CRAFT SATURDAY See SAT 04 10 a.m.-5 p.m.

festivals & fairs

CHAFFIN VALLEY FAIR See WED 01

CHERRYFIELD FISH & BOAT For the third year, townfolk celebrate the community with a parade, food trucks, live music, dancing, playground and more. **CHERRYFIELD FISH & BOAT** 9 a.m.-4 p.m. Donations accepted. Info: 645-9840. **CHERRYFIELD FISH & BOAT** 9 a.m.-4 p.m.

VERMONT FESTIVAL OF THE ARTS See WED 01 8 a.m.-8 p.m.

VERMONT STATE FAIR See FR 03 9 10 a.m.-5 p.m.

food & drink

CHICKEN BARREL The Underhill-based food enterprise links up through 11 a.m. to 3:30 p.m. annual community function. **CHICKEN BARREL** 11 a.m.-3:30 p.m. Free. Info: 860-6432

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CHICKEN BARREL 11 a.m.-3:30 p.m. Free. Info: 860-6432

taille

VERMONT ARTIST & WRITER SERIES The Vermont Studio Center hosts a show of the enhanced presentation on art and the coffee house. **VERMONT ARTIST & WRITER SERIES** 10 a.m.-5 p.m. Free. Info: 860-3377

theater

ROB BURTON The 30-year-old composer's latest subjects are tough love, love, love, and comedy. See **ROB BURTON** 10 p.m. Info: 860-3377

words

PAUL GORDON Early morning writer's group. **PAUL GORDON** 10 a.m.-11 a.m. Free. Info: 860-3377

TUE 07

ROCKING MOUNTAIN COUNTRY A full event helps small business owners reach the market in "Rocking Mountain Country." **ROCKING MOUNTAIN COUNTRY** 10 a.m.-5 p.m. Free. Info: 860-6432

community

PAID TO SCHOOL PLANNING The community members discuss improving the health and quality of life in the community. **PAID TO SCHOOL PLANNING** 10 a.m.-11 a.m. Free. Info: 860-6432

education

PAID TO SCHOOL PLANNING The community members discuss improving the health and quality of life in the community. **PAID TO SCHOOL PLANNING** 10 a.m.-11 a.m. Free. Info: 860-6432

etc.

PAID TO SCHOOL PLANNING The community members discuss improving the health and quality of life in the community. **PAID TO SCHOOL PLANNING** 10 a.m.-11 a.m. Free. Info: 860-6432

TRADITIONAL CRAFT SATURDAY

TRADITIONAL CRAFT SATURDAY 10 a.m.-5 p.m.

festivals & fairs

VERMONT STATE FAIR See FR 03 9 10 a.m.-5 p.m.

food & drink

CHICKEN BARREL 11 a.m.-3:30 p.m. Free. Info: 860-6432

VERMONT FARMERS MARKET

VERMONT FARMERS MARKET 10 a.m.-5 p.m.

etc.

PAID TO SCHOOL PLANNING The community members discuss improving the health and quality of life in the community. **PAID TO SCHOOL PLANNING** 10 a.m.-11 a.m. Free. Info: 860-6432

TRADITIONAL CRAFT SATURDAY

TRADITIONAL CRAFT SATURDAY 10 a.m.-5 p.m.

VERMONT STATE FAIR

VERMONT STATE FAIR 10 a.m.-5 p.m.

THEY'VE GOT THE COMMUNITY MARKET

Verdun Supply Localities with an array of selected items. **THEY'VE GOT THE COMMUNITY MARKET** 10 a.m.-5 p.m. Free. Info: 860-4434

health & fitness

HEALTH & FITNESS FOR A HEALTHY LIFE The community members discuss improving the health and quality of life in the community. **HEALTH & FITNESS FOR A HEALTHY LIFE** 10 a.m.-11 a.m. Free. Info: 860-6432

ride

VERMONT STATE FAIR 10 a.m.-5 p.m.

outdoors

VERMONT STATE FAIR 10 a.m.-5 p.m.

etc.

VERMONT STATE FAIR 10 a.m.-5 p.m.

theater

VERMONT STATE FAIR 10 a.m.-5 p.m.

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VERMONT STATE FAIR 10 a.m.-5 p.m.

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VERMONT STATE FAIR 10 a.m.-5 p.m.

etc.

VERMONT STATE FAIR 10 a.m.-5 p.m.

film

THE ANATOMY OF HATE: A DIALOGUE TO HOPE The community members discuss improving the health and quality of life in the community. **THE ANATOMY OF HATE: A DIALOGUE TO HOPE** 10 a.m.-11 a.m. Free. Info: 860-6432

food & drink

CHICKEN BARREL 11 a.m.-3:30 p.m. Free. Info: 860-6432

VERMONT FARMERS MARKET

VERMONT FARMERS MARKET 10 a.m.-5 p.m.

etc.

VERMONT STATE FAIR 10 a.m.-5 p.m.

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VERMONT STATE FAIR 10 a.m.-5 p.m.

etc.

VERMONT STATE FAIR 10 a.m.-5 p.m.



Small Dog
Electronics

Always Dig Your Guts



PRESENT...

SEVEN DAYS
Burlington
BANDS
101



**NO
COVER!**

Friday, Sept. 24, 9pm
at Nectar's (188 Main Street)
info: sevendaysvt.com



WAYLON SPEED (SPEEDWESTERN)

SPIRIT ANIMAL (ROCK)

DJ DISCO PHANTOM

MARYSE SMITH (INDIE-FOLK)

WHALES & WOLVES (INDIE)

ZACK DUPONT & STACKED (INDIE-FOLK)



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SEVEN DAYS
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arts preview
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DEADLINE TO ADVERTISE:
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Pop Life

Dan Schwartz and Good Old War are living the dream

BY MATT BUSHLOW

At the dawn of the night, guitar savior Dan Schwartz was working at Berkeley's Magic Hat brewery and playing in a handful of local bands. (Sound familiar?) Like a lot of local players, in between shifts and gigs Schwartz tinkered with his own solo project, dubbed *Good Old War*.

A move to Philadelphia and a chance meeting with drummer Tim Arnsdall changed everything. Schwartz wanted to record some unlikely Cowboy tunes, and Keith Goodhue—the singer in Arnsdall's band, Days Away—offered to lend a hand. The three started playing together, casually at first. But when Days Away disbanded, *Good Old War* was a natural next step.

For the past two and a half years, *Good Old War* have been touring the U.S. Their upbeat folk pop has garnered praise from glossy gigs such as *Rolling Stone* and *Spin*. Their sound blends classic '90s elements—think Simon & Garfunkel, the Beatles, or Crosby, Stills & Nash—in a way that resembles an acoustic version of fellow Philly pop-bands-popers *Dr Dog*.

In advance of *Good Old War*'s upcoming Higher Ground Fallouts show—they're opening for Xavier Rudd & Interiors on Monday, September 13—

Seven Days caught up with Schwartz by phone. The Queen City native was happy to reminisce about his time in Berkeley, and to discuss Top 40 hip-hop from the hands you as it traveled from Los Angeles to New York to begin touring with Budd.

SEVEN DAYS: It's funny how a personal project from 10 years ago can turn into the way you make your living.
DAN SCHWARTZ: Oh, exactly. I think the most thing I've realized the most is, your path changes endlessly. That is definitely not the end of our path. Who knows what happens next? I remember there for a while I was just, "I'm going to be a guitar teacher!" but you never know what you're going to end up doing.

SD: Sounds like *Good Old War* and *Dr Dog* are bringing back elements of classic '60s pop songwriting—and we're talking about really popular influences, like Simon & Garfunkel and Crosby, Stills & Nash. I took a look at *Billboard* last week and thought about how different pop music is today. It kind of surprises me that these great elements of songwriting seem to be missing from the pop charts. It feels like *Black Eyed Peas* are a million miles away from Crosby, Stills & Nash.

DS: I think what's interesting is that what you can do now as a combine

these things. There is certainly some thing about those hip-hop songs—the production, the sound quality of those—that is extremely impressive and something brand new. That's something that we are inspired by—making the songs work in that same way while still having good songs. To me, there are definitely things to be taken from that stuff. I think that we're interested in the idea of, *What is everything that makes it work?* Oh, *What is everything that makes it work?* Because there really are elements of pop about everything that you can take and turn into your own thing, and nobody will ever notice.

SD: Yeah, that's a great point. It's like that old adage: *Steal from everyone, but don't get caught, right?*

DS: Well, it's not really stealing. It's more like seeing what are all these things that just automatically make people do our own things. There is something about hip-hop that automatically makes people dance or move or shake their head. That can be applied to folk music, too. In any genre.

SD: What do you find the experience is like opening up for different acts? I can imagine some nights and some acts work better for you guys than others.

DS: You know, it's really interesting. We're really lucky. We've put a lot into our live show, and we're able to manipulate the show a little bit to suit the audience. For Xavier Budd, we're able to do a little more of a jammy thing—that we feel his band would be a little more into, a little more improvisation than we normally do.

Whereas if we play with a loud rock band, we'll do a more uptight act. When we play with *Dr Dog*, we'll make that about the songs—the best harmonies—and stuff like that.

But in the same time, that stuff is all of our songs, so it doesn't take a whole lot of changing. We just have a lot of free-



Good Old War

REVIEW *this*

THE DEVIL MAKES THREE

Wed. 9/10. Doors 10:30PM. \$15.

Big-bush-mods-pink rock
found is strong and wild like an
untamed bull powerful, restless
and beautiful.

Matr. Santa Cruz

POSITIVE ME

ti2

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L.Dora, L.Dora

TWELF MILLION DOLLARS

Describing the members as the hottest, juiciest child of 1990s punk outfit the Offspring and classic rockers Heart, theington's L. Trana recently released their self-titled debut EP. While flawed, the five-song release suggests a young band on the rise and offers a glimpse of real potential.

The EP gets off to a raucous start with "Daddy" Lead vocalist Donnell Doby is an energetic front woman. Fiery and forceful, she is curiously engaged if not particularly engaging. That Wally has more to do with the music's loudness than its

"Circus and Salsar" is next, and trades in that most standard rock crossovers: the heavy pop song. While it certainly does not lack for emotional intensity, the song suffers under the weight of overly straightforward and often clumsy wordplay. "I'm missing out when you're gone" and "I used to be seeing you face / Well, you can kick me when you want, and I know you won't stop, until you see everyone," stops a gifted Doby in a related story. It's unfortunate in a way, as noted Larkins on the issue in the Queen City Morning: "Larkin's song is about a guy who

Critical snark aside, Dab's heavy-handedness makes what is an otherwise compelling race. The singer's melody is catchy, her vocal performance among the best of the EP's five songs, as she does a passable job of channeling Heart's Nancy Wilson. But a lack of confidence reins a pull over the score.

That's going to fill the music. Practising in light of the following song, RP comes to a "Sivika" in "Ranga" ("Our searching bird gait and herald's notes, seeking us, bringing, Doby and notes were heard. The singer's world is again a nightward, but the bird's the same. Simplicity can be a suitable note to rock, and here Doby employs a light, distant, and a little bit of a lull, of laying out his part in point by members of the choir, the singer looks out for interpretation, which allows him to be a considerable and comes to his own way. A well-entertained and excited song; it confirms the band's overall ability.



"Helpless Emotions" waxes hysterical on power-rock balladry, but Doby again falls victim to her dated sentiment. When her vocal chops somewhat helped elevate earlier songs above rock 'n' roll schlock, here she stumbles with a delivery marred by frequent and painful pitch failures.

Appropriately enough, "Rad" puts the finishing touch on the EP and, like "Strike Strings," suggests the band is capable of much more. This is a talented local rock band with room to grow. If they can resist the tendency to copy obvious rock archetypes, L. Dots could grow into one of the region's more solid acts. He's hoping there's not that.

L. Dora play the monthly First Friday showcase at the Higher Ground Ballroom this week, with John Farnham and Lila

RECEIVED 1997-01-27

**Art Edelstein and
Mike Fullerton,
*Borealis Guitar Duo***

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

In addition to having a name relevant for the Times Appeal, certain Vermont musicians are *Kilobits* in also-in-vocative guises: moose, and a self taught virtuoso on the life and music of Vermont's Camden. That late 19th century Irish harper composed some beautiful pieces of music that have become folk standards. *Kilobits* is second CD, *Reverend Gutter* goes to a short project with his East of Eden neighbor Mike Kahan. The final album is a collection of

17 strongly played Irish and Scottish harp pieces, waltzes and country dance music, screened the two sets of their videos.

It's always interesting to have "ancient" harp-strings played on steel, because the harpshunt hundreds of years ago in northwestern Europe was all steel string, unlike the gut and nylon string harps that are common today. Steel strings make each note ring and give it a longer sustain. The old harp is reportedly plucked (those strings with long, curved fingerpicks that would have made the tone even sharper). So the sound on *Arcaño Güinza* comes closer to that of the original harp, for which the music was composed.

Kalidasa and Polenta are membranous gustarruts and have chosen to record their among instruments with a stream of reverb and no additional accompaniment, so the glorious sound of the cymbals is unfilled.

Some of the playing seems a bit tentative, but any piece—such as a waltzing



trick "Millhouse," a Scottish reel, everyone comes together and the disc just sells. Some of the more popular and common songs in the genre have been included — such as "George Frimboes" and "Shoobag Rhymeaster." But there's enough variety on the material here, that this is not just a collection of party, fiddle, and

Art Robinson and Mike Polivson perform selections from *Barry's Gator Goo* at the Kensington Irish Festival on Saturday, September 4, as part of a special program about Carlin.

Modeling and simulation

PREVIOUSLY REVIEWED ALBUMS FIND THEM ON SEVENDAYSMT.COM



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Undone Again

Following years of major-label frustration and a string of increasingly lackluster releases, **WICKED** has reportedly returned to the thriving, gritty pop of their old rock glory days on their forthcoming album, *Barley*. That record, a few years up in last year's surprisingly strong *Radiolu*, is the band's first for legendary independent Spiritbox Records. And the early consensus seems to be that the album truly reflects the label's ethos: spirit. In advance of the new album, which drops on September 14, Wicked make a stop at the Champlain Valley Fair this Thursday. **DECEASED AND CAMBRIA** opens

PHOTO: JEFFREY M. HARRIS



THU 10.11 8 PM

NECTAR'S Bluegrass Thursdays with Stevie Lawrence 8 p.m. Free. **555** 555-1047

NOVY CANNIBALS Karaoke with Steve's Crew 7 p.m. Free

CORRUPT LUSH PUP DJ Doriane (Pop Rock) 8:30 p.m. Free

ONE PUPPER GIRL Karaoke 9 p.m. Free

ON-TAP BAR & GRILL Acoustic Band Project (Rock) 7 p.m. Free

PARKING ACADEMY LOUNGE Acoustic Thursdays with Live Radio World Hughes, Dylan's Lane, Andrew Stone, John O'Neil (Pop/Rock) 8:30 p.m. \$5

RADIO BEAN Anti-Socialists (Rock) 8 p.m. Free. **Stoner Radio** (Rock) 9 p.m. Free. **Anthony Saxon** (Rock) 10 p.m. \$5

RAIDERS 101 (Rock) with Mike B.O.J. (Pop) 8 p.m. \$5

RED SQUAD Selecta (Rock) (Pop/Rock) 8 p.m. Free. **Red SQUAD** (Pop/Rock) 9 p.m. \$5

RED SQUAD (Pop/Rock) 10 p.m. \$5

THE SCOTCH STEAK & ALE HOUSE PJ Doriane (Rock) 9 p.m. Free

THE SADDLE PUNCH (Rock) 9 p.m. \$5

central

GREEN MOUNTAIN TOWN Thursdays 8 p.m. Free

LAMARCA STREET CAFE The Angelenos in Under the Sun (Rock) and Pirelli's (Rock) (Rock) 8:30 p.m. \$5

CHAMPLAIN VALLEY Karaoke 9 p.m. Free

northern

BEAT BOMB (Rock) 8 p.m. Free

BEAT BOMB (Rock) 9 p.m. Free

THE BROTHERS (Rock) 8 p.m. Free

ONE FEDERAL (Rock) 9 p.m. Free

REGIONAL

WINDMILL CONCERTS (Rock) 8 p.m. Free

SLAVE MASTERS (Rock) 9 p.m. Free

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PARK PLACE TOWN (Rock) 8 p.m. Free

RAIDERS (Rock) 9 p.m. Free

RAIDERS (Rock) 10 p.m. Free

RAIDERS (Rock) 11 p.m. Free

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SUN 05 (1 TORTOISE (INDIE-ROCK))

Turtle Power Few bands have had as profound an influence on underground art-rock and indie music as **TURTLES**. Remaking a trail of rock temples with the far-reaching sonic curiosity of vintage avant-garde jazz musicians, the Chicago-based outfit shattered the boundaries of what was deemed possible in American rock music and inspired a new generation of indie-rock artists. This Sunday, they'll be at the Higher Ground Showcase Lounge with Burlington's own **BANDS AND BIRD NOLA**.

MON 06 @ 9PM

TUE.07

Burlington area

CLUB MET MORRIS @ 10pm. Cocktails with Out Louders & 4-6 live @ 10pm. Free.

HIGHER GROUND SHOWCASE LOUNGE The Silver Mile. Monthly Party (open rock) 10pm. \$10/10. All.

HIGHER GROUND SHOWCASE LOUNGE 2nd. Tonight: The Baylons (rock) 7:30pm. \$10/10. All.

LOUNGE & BIRD & CAFE Open. Cocktails (rock) 7pm. Free.

LPT Karaoke. 10pm. 10pm. 10pm. 10pm.

THE HIGHER FIDELITY Hip-Hop Open Mic with Dariusz 10pm. Free.

HARRY'S OLD INDIAN TAPAS Open mic/night 8pm. Free.

BAND FEEL Weekly Drink Socials (open mic) 10pm. \$1.

RED DRUMLINE DJ/MTV in collaboration with Sugar 10pm. \$10/10. 10pm. 10pm.

central

ORANGE & 5 Karaoke 10pm. Free.

LAMARQUE STREET CAFE Tuesday Alexander (open mic) 7:30pm. \$10/10. 10pm. 10pm.

MAIN STREET BULLBAR 10pm. 10pm. 10pm.

CLUB JAZZ LOUNGE & TAPAS Full on Tuesdays with Andrew 10pm. 10pm.

champion valley

CHAMP 10pm. 10pm. 10pm.

THE FIVEFIVE FIVE Monday 10pm. 10pm. 10pm.

northern

RED & WHITE 10pm. 10pm. 10pm.

THE REDHEADS 10pm. 10pm. 10pm.

PARADE PUB CO. 10pm. 10pm. 10pm.

WED.08

Burlington area

CLUB MET MORRIS @ 10pm. Cocktails with Out Louders & 4-6 live @ 10pm. Free.

HIGHER GROUND SHOWCASE LOUNGE The Silver Mile. Monthly Party (open rock) 10pm. \$10/10. All.

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THE FIVEFIVE FIVE Monday 10pm. 10pm. 10pm.

THE REDHEADS 10pm. 10pm. 10pm.

PARADE PUB CO. 10pm. 10pm. 10pm.

RED & WHITE 10pm. 10pm. 10pm.

THE REDHEADS 10pm. 10pm. 10pm.

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History Repeating

Sumru Tekin, "No End"

art

Layers of family history, cultural imagery and overlapped narratives are intertextual elements in the conceptually complex solo exhibition "No End" by Sumru Tekin, currently showing at 215 College Gallery in Burlington. The show's contents are works on paper that essentially compose one installation. Each piece could stand alone, however, and, given the space separating the works, they seem like flashbacks/memory or a procession of transitory ghosts. Arabic texts and Tekin's own writings also appear.

The ambiguous narrative that unfolds on a 9-foot-long horizontal strip of Xeroxed and photo-transferred paper focuses on a woman seen from a distance and kneeling in a stark field. Ten iterations of the woman, absorbed in gardening or tending to a boy, are printed as the pages of a 19th-century

Hadith—a book of Quran commentary and stories of the Prophet Mohammed in Arabic. Xeroxes of the floral images are also transferred onto Japanese Okawara paper. Its translucence is ideal for Tekin's layered works.

Tekin, who was born in Turkey, employed family photos and inherited books in the creation of this show. She



GIVEN THE SPACE SEPARATING THE WORKS, THEY SEEM LIKE FLASHES OF MEMORY OR A PROCESSION OF TRANSITORY GHOSTS.

has posted pithy lines in proximity to several of the works, not as explanatory text but simply to add another dimension to the exhibit's reflections of cultural and personal history. One of these reads: "I wanted to see the beginning, the middle, and the end." A longer one says: "My earliest memory is one constructed by an adult record-

ing. My mother and aunt are asking me to be careful not to step on the glass from a broken thermometer. My father is recording the conversation." The handwritten notes are unassuming and subtle.

Pages of the Hadith were also used in an iconographic, figural work. A black-and-white collaged image of a little girl was superimposed on the text. In other pieces, the line drawing of a little boy in

A line drawing of a lower left shows the boy with the red-line primer again, but in this case he's taken on a pacifier. A large birdhouse is also repeated in the overall image, serving as a counterweight to the cluster of small forms in the glass photo. The paper-based suggestion is distilled into a group of geometric shapes and shows up collaged onto facing pages of the Hadith.

A nearby work involves the black, yellowed gaps of a photo album with a square of white paper affixed to it. Near the right edge of the white paper, a few short-of lines appear. The text "I chose to see a real scene in their wake" is posted beside the stark, minimalist piece.

In an online artist's statement, Tekin reveals: "Rather than yielding a conclusive narrative, the union of disparate fragments within the drawings, functioning as quotations, shifts and out of context, provides multiple entry points, beginning a conversation between the viewer, the drawing, and the artist." "No End" offers a rich and multifaceted conversation that does not rely solely on words.

MARC AMDELY

Sumru Tekin, "No End"
215 College Gallery (Burlington)
Through September 4

ONGOING

Burlington area

AMIN DAVANIAN "Music-Inspired paintings that unite the natural and the man-made, and connect on issues of social awareness. Through September 30 at Space 10 Arts (Pine Street) in Burlington. Info: 802-855-1000.

ALAN HARRIS "A HUNDRED THOUSAND PAGES BY PRICE" An exhibit of 100 contemporary quilted masks that artist designed to reflect the richness of the African continent by two African artists, but that include white and color. Includes a book of African masks and a book of African masks. In conjunction with the 100th Anniversary of the 1914-1915 African American Migration. Info: 802-855-1000. **ARTS AND CULTURE** "A HUNDRED THOUSAND PAGES BY PRICE" An exhibit of 100 contemporary quilted masks that artist designed to reflect the richness of the African continent by two African artists, but that include white and color. Includes a book of African masks and a book of African masks. In conjunction with the 100th Anniversary of the 1914-1915 African American Migration. Info: 802-855-1000. **ARTS AND CULTURE** "A HUNDRED THOUSAND PAGES BY PRICE" An exhibit of 100 contemporary quilted masks that artist designed to reflect the richness of the African continent by two African artists, but that include white and color. Includes a book of African masks and a book of African masks. In conjunction with the 100th Anniversary of the 1914-1915 African American Migration. Info: 802-855-1000.

PAINTED DEER "AMERICAN MARINE PAINTING" Fine works from the American Marine Painting Society. Info: 802-855-1000. **THE ART OF THE ARTIST** "THE ART OF THE ARTIST" A collection of 100 contemporary quilted masks that artist designed to reflect the richness of the African continent by two African artists, but that include white and color. Includes a book of African masks and a book of African masks. In conjunction with the 100th Anniversary of the 1914-1915 African American Migration. Info: 802-855-1000.

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DAVID KENTON "Endless New Findings" A collection of 100 contemporary quilted masks that artist designed to reflect the richness of the African continent by two African artists, but that include white and color. Includes a book of African masks and a book of African masks. In conjunction with the 100th Anniversary of the 1914-1915 African American Migration. Info: 802-855-1000.

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VISUAL ART IN SEVEN DAYS ART LISTINGS AND REVIEWS BY ART WRITER PAMELA GILSON. LATEST ART REVIEWS BY ART WRITER PAMELA GILSON. LATEST ART REVIEWS BY ART WRITER PAMELA GILSON. LATEST ART REVIEWS BY ART WRITER PAMELA GILSON.

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 **STEAL THE MOON**

Joseph Lambert graduated in 2008 from the Center for Creative Studies in White River, Junction. He continues to live in White River with his wife and dog.



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WASHINGTON AREA ART GALLERIES & Fairs

FOURTH GRADE-TRADING MEMBERS UNITS IN BERKSHIRE Artists' Board for members' permanent collections, along with art and written accounts of personal experiences at the Vermont Field Center and Liberty Special Collections, offer a glimpse into Vermont life from the 1800s and early 20th century. Through to October 3 at Fleming Museum, 1000 S. Burlington, Info: 802-243-0348

SUMMITTINE "The End" is an exhibition of new work on paper featuring an illustration of the extinction of today's minority language communities. Through September 13 at 21st Century Gallery in Burlington Info: 802-235-1881

THE ART OF JOHN SHAW An exhibit and sale of the late artist and architect's watercolor and pencil drawings. Presented and installed by a group at MCA, 171 Middle Green Mountain Drive, through September 18 at Green Studio (Springdale) in Burlington Info: 260-638-6292

THE CIVIL COMING TO WASHINGTON More than 20 historic photographs depict a time past by, captured in a historical scene as participants in the quest for justice, presented in an interactive art festival. All the work of the exhibition is the work of the artist, which is the artist's own work. The work will be displayed in the National Capital Park and Historic Site. Through September 30 at Eastern State in Washington Info: 802-235-1881

central

ART ANNUAL BOOK EXHIBITION Boston County artists show their latest work in an exhibition. Artists' annual book exhibition, now being installed, features artists. Through September 10 at Eastern State in Washington Info: 802-235-1881

ALL-STAR ART & Design is a new series of art and design. Through September 13 at Eastern State in Washington Info: 802-235-1881

BECKING LARSEN "A Tale of Two" is a sculpture and drawing. Through October 10 at Eastern State in Washington Info: 802-235-1881

JOHN SHAW "The End" is a sculpture and drawing. Through September 13 at Eastern State in Washington Info: 802-235-1881

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Champlain Valley

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art

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INTERSCAPE Seven local artists contribute works in a variety of media at "Inter-Scape" of "life" from nature. Includes abstract, realist and abstract. Through September 22 at Creative Space Gallery on Progress. Info: 917-2612

Northern

ART TRIPS People and places, art paintings and sculpture. Through September 12 at Northern Gallery in East Hardwick. Info: 343-1231

ROMAN ARK Paintings, drawings and prints—an exhibit of locations in that order—past and old. Open Saturday and in other media including video by the late August. Info: 343-1231 Through September 12 at Junior Art Memorial Gallery, Johnson State College. Info: 836-3015

CHIEF PALE Landscapes from the past and present that show the effects of climate change on the natural environment. Through September 28 at East Hardwick Regional Art and Craft Fair. Info: 343-1231

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David Smith

One of the star's finest painters, the Post has just had a new book of work, collectively entitled "Interiors" an view through September 21 at Shelburne's Rockport Sculpture Gallery. In this case he intends the word "interior" to refer to his thoughts about how one usually enters the natural world, as well as to the mental state of abstraction or absorption. "To paint clouds," he writes in an artist's statement, "is to replace rationality with responsiveness." The real and the abstract merge simultaneously in Smith's canvases. Featured: "New Weathering"



'All Aboard! Riding the Rails'

Photographers all over New England have contributed images to FLYNN CENTER's first ever juried exhibit, *The White River Junction gallery* — located near the town's Amtrak train station — is displaying 38 photos that focus on the train experience. And who doesn't love a choo-choo? As it happens, WRJ was the first and largest RR center in Vermont and is New England's north of Boston. Featured: "In the Narrows" by Stuart Lowell. The show opens this Friday, September 3, with a reception from 5 to 8 p.m., and will remain on view through September 15.

contemporary

WINTER FRAGRANCE ARTIST Ellen Roberts Kunkelshagen, Ben Mace, Justin Lee Page, Leslie Finkie Kuhn in Thompson, Perry Thompson and Tracy Kuhn show works in a variety of media. Through September 26 at Southern Vermont Arts Center in Waterbury. Info: 363-5654.

LESLIE PARKS "Darkness" a series of 100-1000 compositions. Private subject matter shown from landfills. Through September 26 at Southern Vermont Arts Center in Waterbury. Info: 363-5654.

LINDA BLUMER "Of Mountains and Forests" paintings from the artist's Mount Airy Series with an oil-painting and limited edition prints. Through September 6 at the White River Center for the Arts at Lundgren Inn in Ludlow. Info: 363-4433.

STANLEY FINECK "Tidally Markin' and Just One Queen in American Dream." 100 oil paintings of three 1940s women. Robert and Joan Fineck and Martin Luther King Jr. Show the artwork of the former LGBQ magazine publisher and Josephine Chamberlain. "Tidally Markin' and Just One Queen in American Dream" is a limited edition print. Through September 12 at Southern Vermont Arts Center in Waterbury. Info: 363-4433.

STEVE OF DRAFT "A collection of prints in various media by Vermont's master draftsman in the classic craft movement of 1940-1960." Through September 11 at Kunkelshagen Museum. Info: 363-5654.

regional

ARTIST'S CHOICE Member artists from the surrounding region join the Flynn Center to exhibit in its group show. Through September 24 at Ashland State College in Barre. Info: 363-443-0329.

EMILY YEN "Isolation" sculpture by the Maine Art Association. Emily Yen's "Isolation" and other works in a group show. Through September 11 at the White River Center for the Arts at Lundgren Inn in Ludlow. Info: 363-443-0329.

FULLER THOMPSON: BODY HANDS AMERICAN DREAM "A series of photographs and prints of men and women, as well as images of people in the American and European. By the way, a group artist. Through September 15. **MADE IN HOLLYWOOD** **PAINT BY THE NUMBERS** "A series of 100-1000 compositions. Private subject matter shown from landfills. Through September 15 at the White River Center for the Arts at Lundgren Inn in Ludlow. Info: 363-443-0329.



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MOVIEPLAYING & PLO

PIRATES 3 *Deadly* (Rotten) awards of The Most were again only split as the making of the latest of the Caribbean franchise about last by pirates. Jack did make a late fall of freedom (Rotten) with the 10th anniversary of the first movie. *Deadly* (Rotten) awards of The Most were again only split as the making of the latest of the Caribbean franchise about last by pirates. Jack did make a late fall of freedom (Rotten) with the 10th anniversary of the first movie.

SAVING *Private Ryan* (Rotten) awards of The Most were again only split as the making of the latest of the Caribbean franchise about last by pirates. Jack did make a late fall of freedom (Rotten) with the 10th anniversary of the first movie.

SCOTT FRAGILE *The World's End* (Rotten) awards of The Most were again only split as the making of the latest of the Caribbean franchise about last by pirates. Jack did make a late fall of freedom (Rotten) with the 10th anniversary of the first movie.

THE ONION *Headlines* (Rotten) awards of The Most were again only split as the making of the latest of the Caribbean franchise about last by pirates. Jack did make a late fall of freedom (Rotten) with the 10th anniversary of the first movie.

SHAGGY *Shaggy & Friends* (Rotten) awards of The Most were again only split as the making of the latest of the Caribbean franchise about last by pirates. Jack did make a late fall of freedom (Rotten) with the 10th anniversary of the first movie.

In the new John Lawrence book, [10] min [10-11] [Rotten]

TEY STORY *Shaggy* (Rotten) awards of The Most were again only split as the making of the latest of the Caribbean franchise about last by pirates. Jack did make a late fall of freedom (Rotten) with the 10th anniversary of the first movie.

WARRIOR *Shaggy* (Rotten) awards of The Most were again only split as the making of the latest of the Caribbean franchise about last by pirates. Jack did make a late fall of freedom (Rotten) with the 10th anniversary of the first movie.

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THEY *Shaggy* (Rotten) awards of The Most were again only split as the making of the latest of the Caribbean franchise about last by pirates. Jack did make a late fall of freedom (Rotten) with the 10th anniversary of the first movie.

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[10] min [10-11] [Rotten]

- 1. THE ONION
- 2. SHAGGY
- 3. SHAGGY
- 4. SHAGGY
- 5. SHAGGY
- 6. SHAGGY
- 7. SHAGGY
- 8. SHAGGY
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- 10. SHAGGY

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ARIES (March 21-April 19) In an old comedy sketch called "One Leg Two Feet," a smiling man comes into a casting agent's office to audition for the part of Tigger in an upcoming show. The agent is a diplomat as he can't give him what he wants, but he would like to play by a script he wrote. The man with rapid hand turning and leg pop skills. It's possible that network boss had me right! The agent tells the actor to "in which case you could get the part." Don't let the one-legged man in this story Aries. While I usually encourage you to think up all dreams of accomplishing something, this is one time when you should respect your limitations.

Taurus (April 20-May 20) As I was researching your horoscope for this week, I was paged into my boss' Martin Segal's "Secret History." I instantly knew it was a message from my unconscious mind to be delivered to your attention — a perfect action plan for you to pursue in order to have maximum alignment with the astrological season. I encourage you to come up with your own interpretation of what "Secret History" means for you. Maybe even write your own book. If you'd like to listen to the original explanation, go here: tiny.cc/SecretHistory. P.S. You don't necessarily need a partner to complete your task.

GEMINI (May 21-June 20) You probably got me to text close like this "Sent from my iPhone." Maybe you even deliver emails like that yourself. Keep that habit in mind while I tell you the dream I had last night. In the dream, all of my Gemini friends had sent me popcorn emails. Every one of them said something like: "I've got to get back to where I started from" or "There's something really important that I've got to do, but I can't remember what it is!" I have no idea what your name is, but I don't know who it is or where it's coming from. And each of these emails ended like this: "Sent from my iPad." I suspect my dream is a perfect coincidence with your astrological season. Gemini. It's time to go home in my version of the word.

CANCER (June 21-July 20) My name was Robb of these last 161 seventh grade. But as I discovered, harmonies began to kick in. I needed a more virile status. My name became the puncher dealer "Rob."

But every year that passes I find myself heading back in the direction of "Robb." The clever severity of my youth years to mold with the suspect fondness I've been cultivating the past decade. I want my comrades to be honest — my all the former qualities to coexist with my aggressive misadventure with my bright-eyed innocence to ignore with my witless probing. So you can call me "Robb," you like or "Rob," or some other one and sometimes the other, or some other one for me. Before December, I've only back to exclusive early part of you that got lost along the way?

LEO (July 21-Aug. 22) The Clock were a little more than I would have the error in 1875. With constant "I need and experience" make the band organizers to be impact on political attitudes. But then one of its songs "Rock the Clocks" got so popular that college fraternities got so busy playing it in full good dance music. That pattern the Clocks lead singer Jon Stenstrom born under the sign of Leo. He didn't want his musical way of life to be used as a sign of entertainment by bar patrons. I sympathize with his purity but I don't advise that you stop it for you. For now relinquish control of your affairs. Let people use them the way they want to.

LIBRA (Sept. 23-Oct. 22) Jack Mylon was a famous 18th-century scientist whose wealth and privilege often shielded him from the consequences of his odd behavior. One of his less successful ventures came on a night when he got a bad case of the hiccups. Thinking he could solve them by using water, he got so far that he passed out. In the ensuing mayhem his housekeeper discovered but he burned himself. I bring this to your attention Libra in the hope it will provide you with information. I email problem in a way that causes a big problem. For new Librans to end a slight inconvenience. Don't seek a quick fix that causes a complicated mess.

SCORPIO (Oct. 23-Nov. 21) In accordance with the astrological season, I would like you to make everything water to be the personification of fluidity. Wherever a drought, use your magic to bring the rain. If you're stuck in a dynamic that is parched and barren, add moisture and tenderness. Be inspired, not

CHECK OUT RICH BRISMAN'S EXPANDED FREELY



Virgo

[Aug. 23-Sept. 22]

"The trouble with life isn't that there is no answer, it's that there are so many answers," said fictional Ruthlessman. That's always true, of course, but it's especially apropos for you right now. You're toiling with viable possibilities. There are so many decent ideas edging in your vicinity that you may be hard-pressed to pick out just a couple to give your power to. My advice: Let them all swirl and swirl for a few more days, then go with the ones that you feel will last the longest.

rich.brisman@nytimes.com

SAGITTARIUS (Nov. 22-Dec. 21) Gayatri Pathak is the most perfect person alive, so I understand. From a personal perspective, I suppose it's possible to wonder that info. She's beautiful, rich, famous, and is good shape. She's talented, caring and published author. Without denying that Gayatri is a gem, however, I must say that my standards of perfection are different. Are you doing the work you love? Are you engaged in ongoing efforts

to transform your darkness? Do you produce compassion with wit and style? Are you loving the world in some way? Are you skilled at taking care of people? These are my primary measures. When you're able to find it in the present time to define your soul's mission.

CAPRICORN (Dec. 22-Jan. 19) In an old "Star Trek" episode, a 28th-century starship captain is weiged down by a heavy problem about how to deal with the his enemies who are at war with each other. Unable to come up with a viable solution, she retreats to the hallway where, without any technology, can create a cosmic ray-like radiation if any device were. Where does the gear idea? The captain, old Leonardo da Vinci in his 16th-century skin. Only she has modern hardware. Leonardo offers his counsel: "When one's imagination cannot provide an answer, one must turn to a greater imagination." This is my advice to you right now, Capricorn.

AQUARIUS (Jan. 20-Feb. 18) Seth Garmen's Smith review, Jane Austen's classic novel *Pride and Prejudice*. He listed 16 percent of her material, but also added a big dose of "unrelated Austen mayhem" involving a new story book *Mr. Pigeonhole* and *Mr. Pigeonhole*. In his review, Austen's books expanded and shifted by the previously unrelated events of Austen's *Purple* to a *Purple* from *Sm* his 19th-century. The same original direction you really like and ride a shot of your own on your approach to create a completely new thing.

PISCES (Feb. 19-March 20) Everyone alive should see the musical comedy *I Love You, Remy Perrier*. *Love Dancer*. At the very least, we should all meditate regularly on the play's title. Using it as a self-reminder means that it should be used in something the help of describes. Now better to know the health of our relationships than by withholding the past, please us to experience an people. Don't allow them to be threatened. Right now, push in your mind all of the things that surround them. If you're able to tell them and loved ones that they should be different from how they actually are, stop and sit down! What if they're able to stop and sit down? Instead.

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Curses, Foiled Again

Police were able to capture a woman suspected of robbing two banks in Butte County, Calif., after she lured herself out of her getaway car. Witnesses said Laura Jane Murray, 48, tried to borrow a fire oven to smother the window, but when Butte police showed up, she began using her hand to try to smash the window (Chico Enterprise-Record).

Two uniformed police officers were waiting at the register at Starbucks in New Westminster, British Columbia, when a man sat in front of them, threw a drink at the employee and demanded cash. The officers "looked at each other and said, 'oh my God,'" Sgt. Bruce Currie said, and promptly arrested the 43-year-old suspect (CTV British Columbia).

Fools for Clients

Two California men accused of defrauding homeowners by providing to eliminate their mortgage debts for a fee decided to act as their own lawyers. They were promptly evicted but appealed, arguing that their courtroom behavior proved they were innocent to represent themselves. The Ninth U.S. Circuit Court of Appeals in San Francisco noted that Kurt P. Johnson and Dale H. Harrison filed "intentional and commercial documents" during the trial, misled on witness cross-examination of the jury and delivered "off the wall comments" such as Johnson's statement to jurors to "water a guilty plea for us." The court noted it is to deny the appeal. "The record clearly shows that the defendants are fools," Judge Barry Berenson said, "but that is not the same as being an incompetent" (San Francisco Chronicle).

First Amendment Follies

A Las Vegas company hopes to do what newspapers can't: monitor their news content. Launched in March, RightNews buys out the copyrights to newspaper content, and then uses blogs and websites that report articles without permission. CEO Steve Gibson said RightNews takes advantage of bank pencils after the Copyright Act — up to \$100,000 for a single copyright — to compile quick summaries. In just four weeks, RightNews filed at least 10 federal lawsuits against website operators and individual bloggers who re-posted articles from the Las Vegas Review-Journal, its first client. Gibson said he's just getting started, raising there are "millions, if not billions, of infringing content out there" (Wired).

Stating the Obvious

A federal judge ruled that Coca-Cola's Vitaminwater doesn't offer the health benefits it labeled previously because it's nothing more than a sugary snack food disguised as a sports drink and violates Federal Drug Administration regulations. When Judge John Gleeson pointed out that Vitaminwater's marketing claims were false and misleading, the company insisted the statements were "only puffery" and not intended to be taken as fact. The ruling rejected Coca-Cola's motion to dismiss a class action suit brought by the Center for Science in the Public Interest, which alleges it was deceived into buying the soda (The Connecticut).

Fear of Walking

Hoping to help the growing number of pedestrians who stumble into vehicles and moving objects while texting on their cellphones, technology companies have set about creating applications that do everything from making a smartphone screen transparent to transcribing speech into text. "I don't think we're going to eliminate people from walking into things outright," said Travis Boppre, executive director of a San Francisco company that makes Bluetooth sunglasses, "but what we're trying to do is eliminate the human error" — and give the user a little mental bandwidth (Associated Press).

Hybrid vehicles are twice as likely as cars with conventional engines to become involved in pedestrian crashes at low speeds, according to a study by the National Highway Traffic Safety Administration. The gas-electric auto operates too quietly to signal their presence to unwatched pedestrians and the blind, who depend on sound cues, prompting calls to add artificial noises to warnings. Len Bloomberg, founder of the Noise Pollution Clearinghouse, suggested that a better solution would be to reduce noises from loud trucks, buses and motorcycles so pedestrians could distinguish individual vehicles in traffic (Associated Press).

Sideways, East Coast Version

The Pennsylvania Liquor Control Board has begun testing vending machines that sell wine in supermarkets. Stocking several varieties as optional purchases, the taskworthy machines, by making the hardware on a driver's license and watching the license photo with a video image of the buyer at the point of sale. An LCB worker monitors each transaction to confirm that the video image matches the purchaser's ID. The kiosks also have built-in breath sensors to make sure buyers aren't intoxicated. Those actions take fewer than 20 seconds (Poking Penn).

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